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ベルセルク

38

三浦建太郎 KENTARO MIURA

ベルセルク

BERSERK 38

BY

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BERSERK

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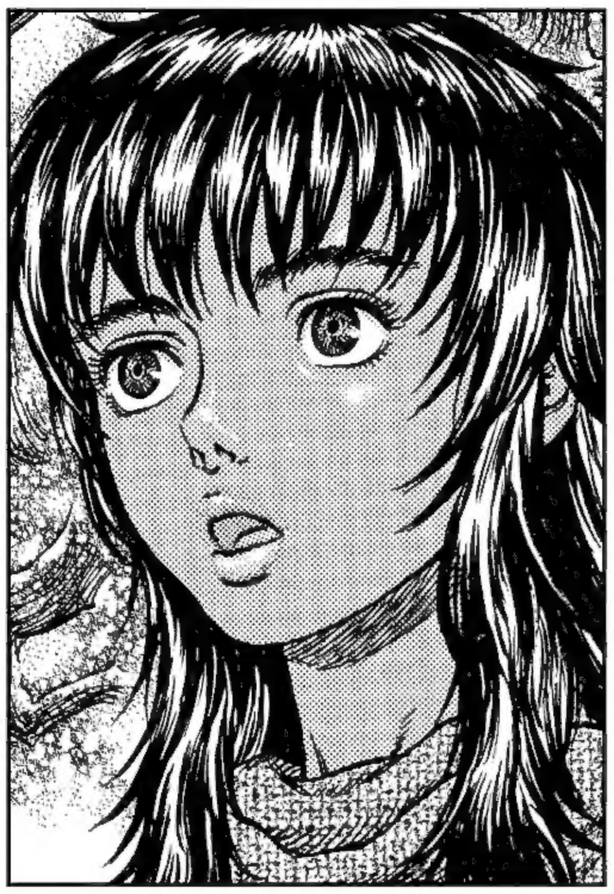
三浦建太郎

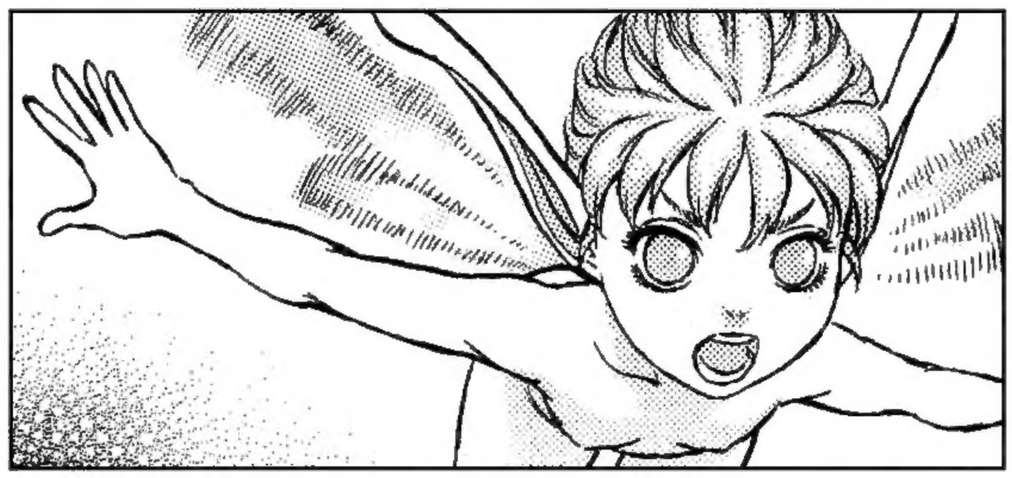
ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



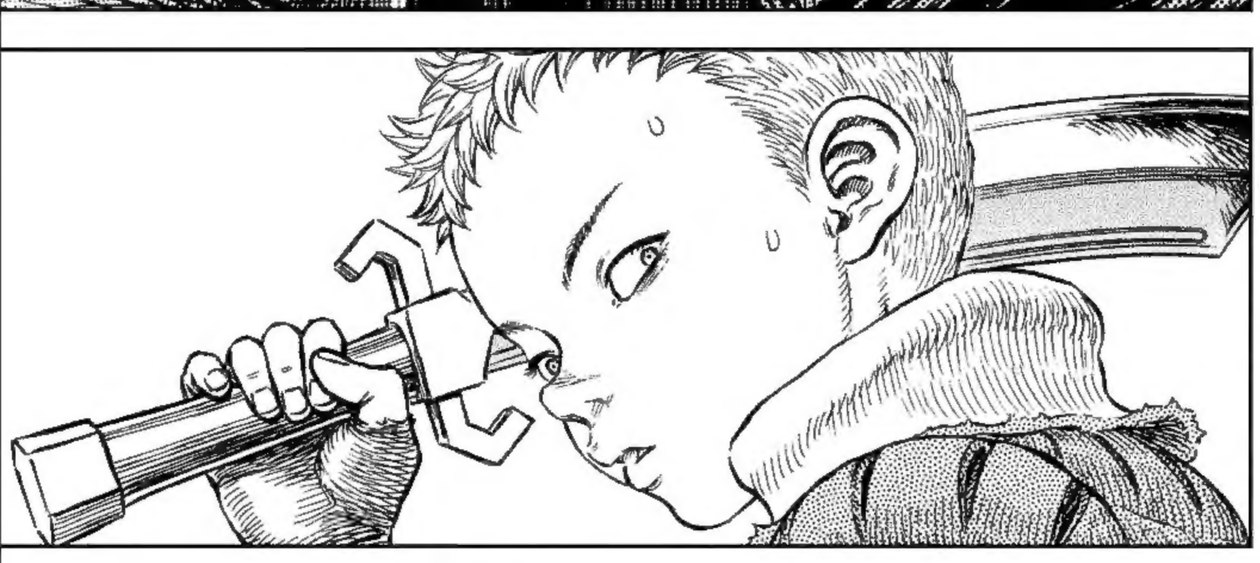
キャスカ *Casca*

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



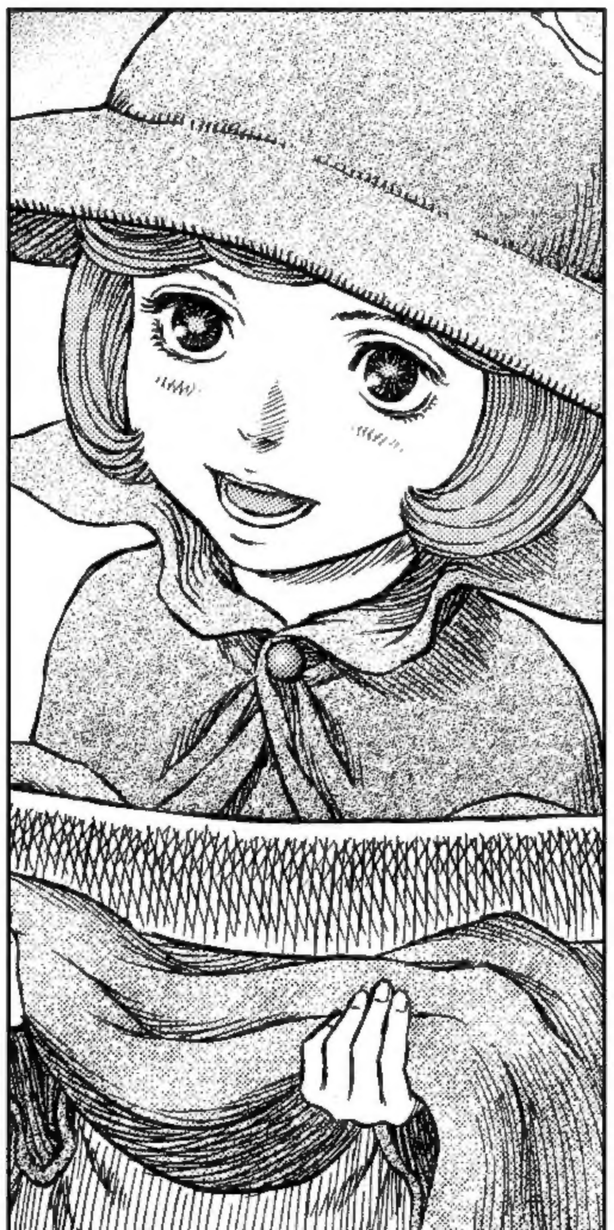
パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.

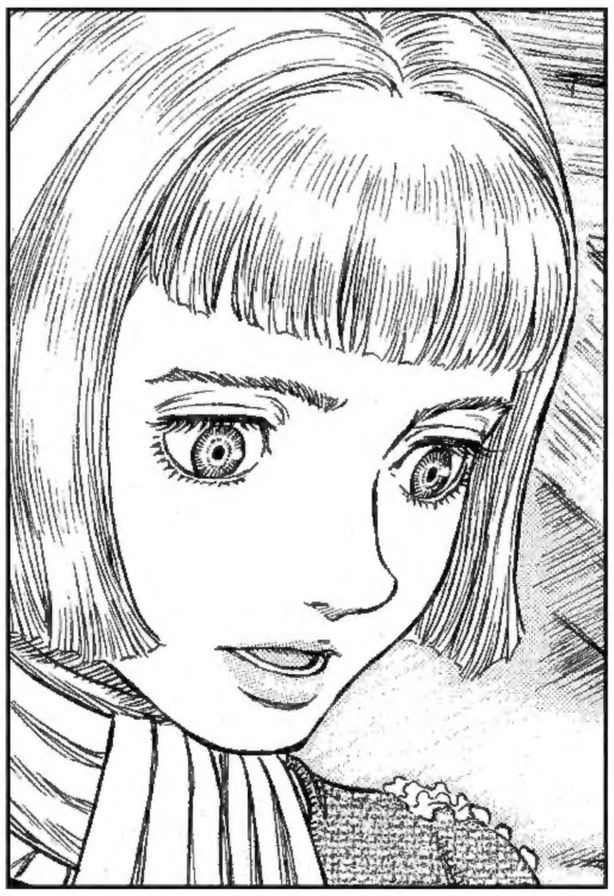


シールケ *Schierke*

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.

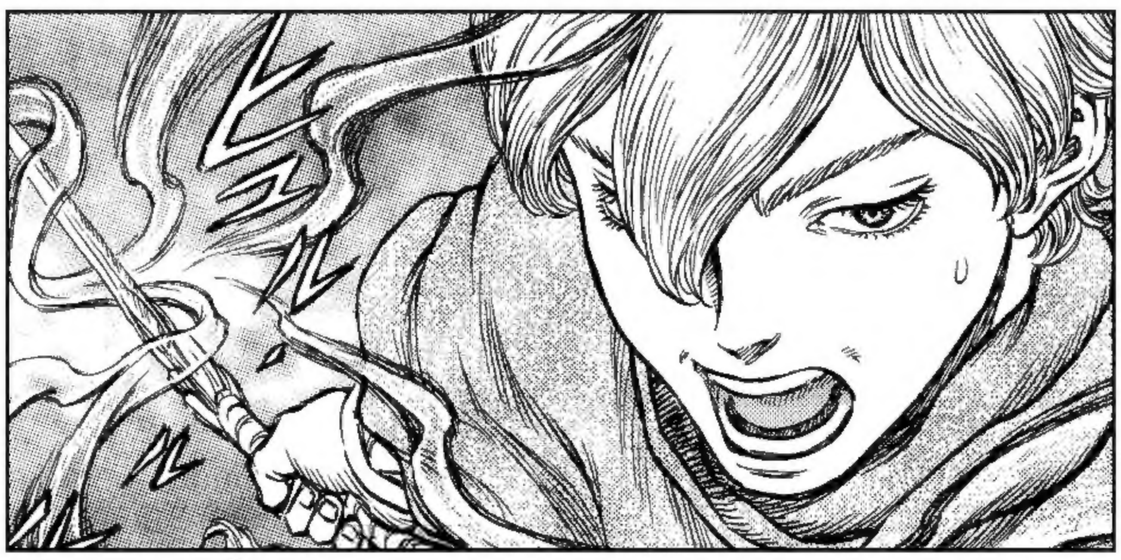
グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



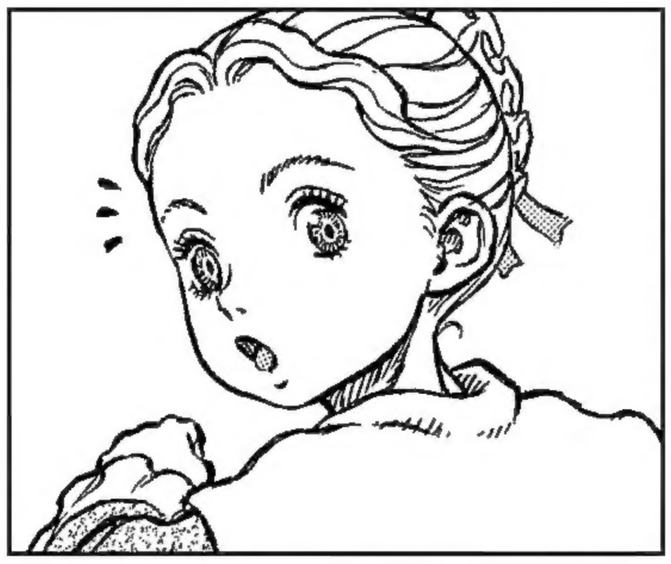
ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



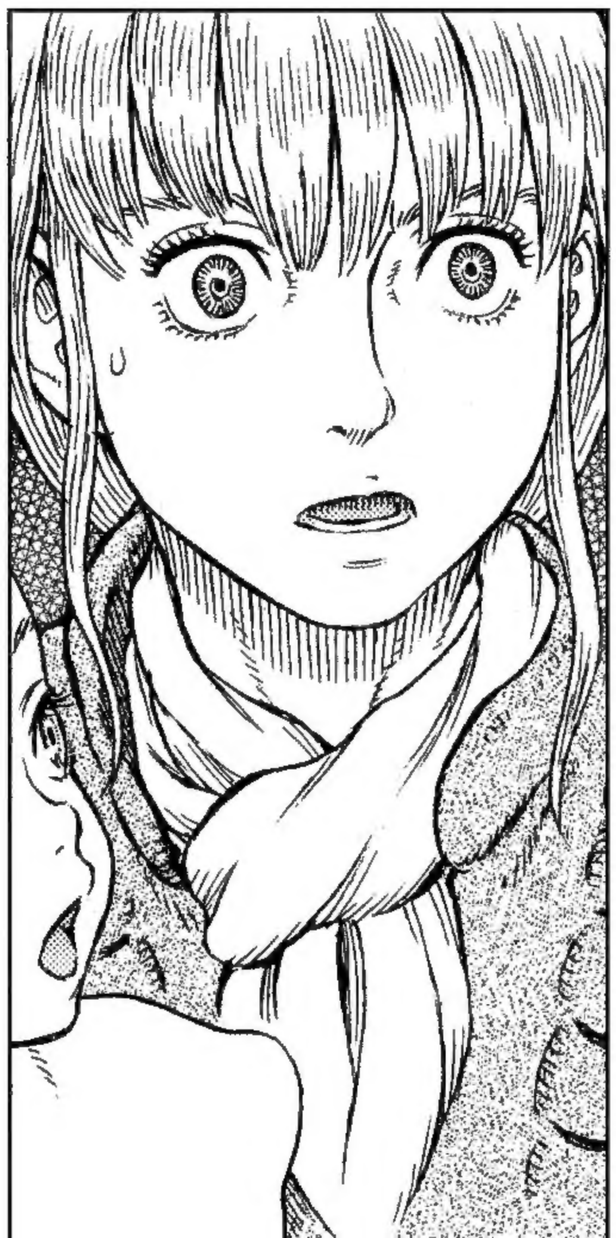
セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



エリカ *Erica*

A girl who was living with Godo. She was originally a war orphan, but she loves Godo like he's her actual father rather than adoptive. Currently she's Rickert's companion.



リッケルト *Rickert*

Captain of the naval vessel *Seahorse* and third in line to the royal throne of Iith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother and has become her fiancé. He is currently taking Guts and the others to Skellig Island, where the Elfhelm is located.

With help from the merrow, Guts' party has defeated the sea god. Guts, on the verge of death as a result of drawing out the power of the Berserker armor, is rescued by the merrow and a mysterious luminous body. The party then follow as the merrow guide them to Elf Island.

Meanwhile on the mainland, Rickert is rescued from danger by the reborn Band of the Hawk as he makes his way toward Falconia.

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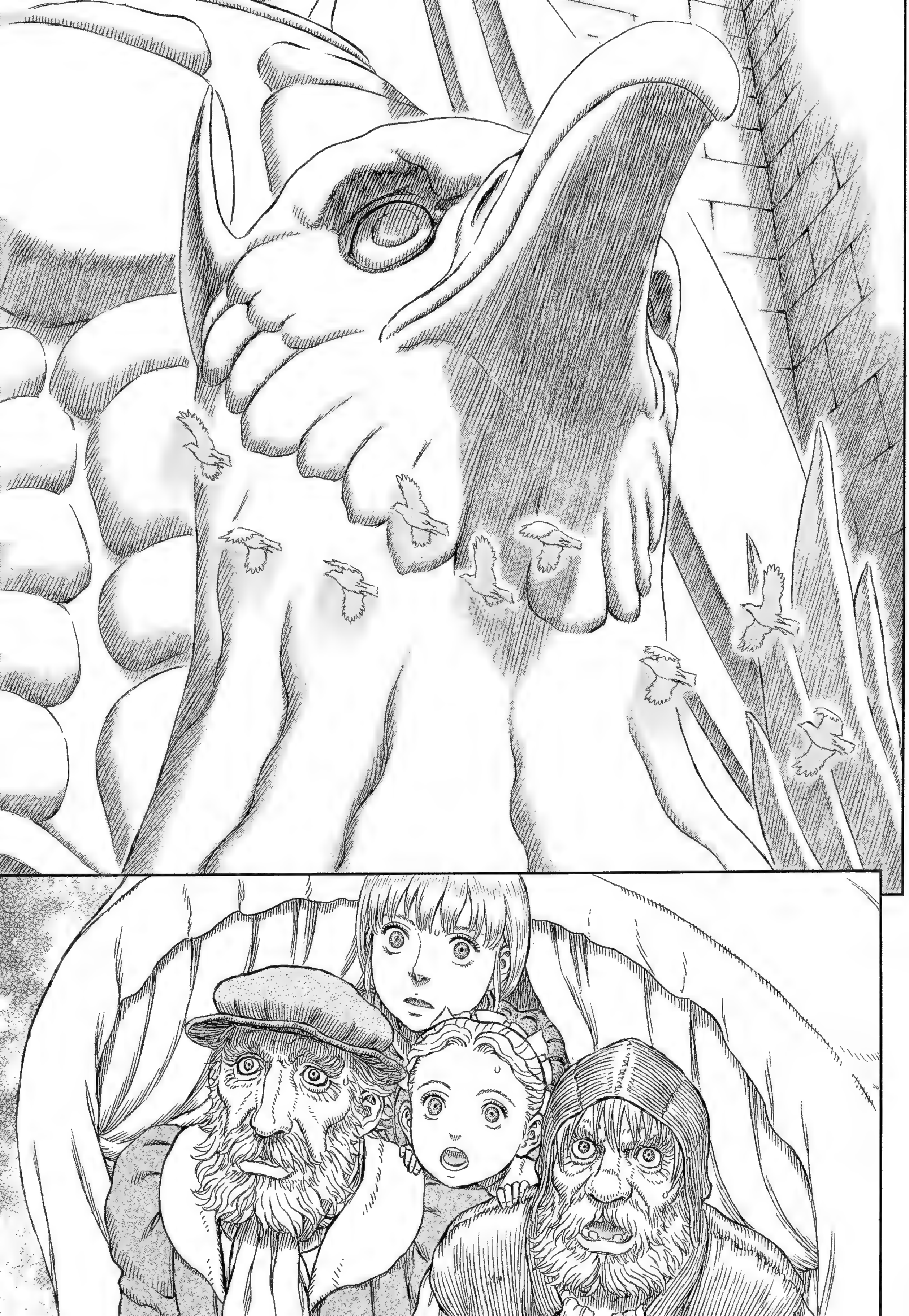
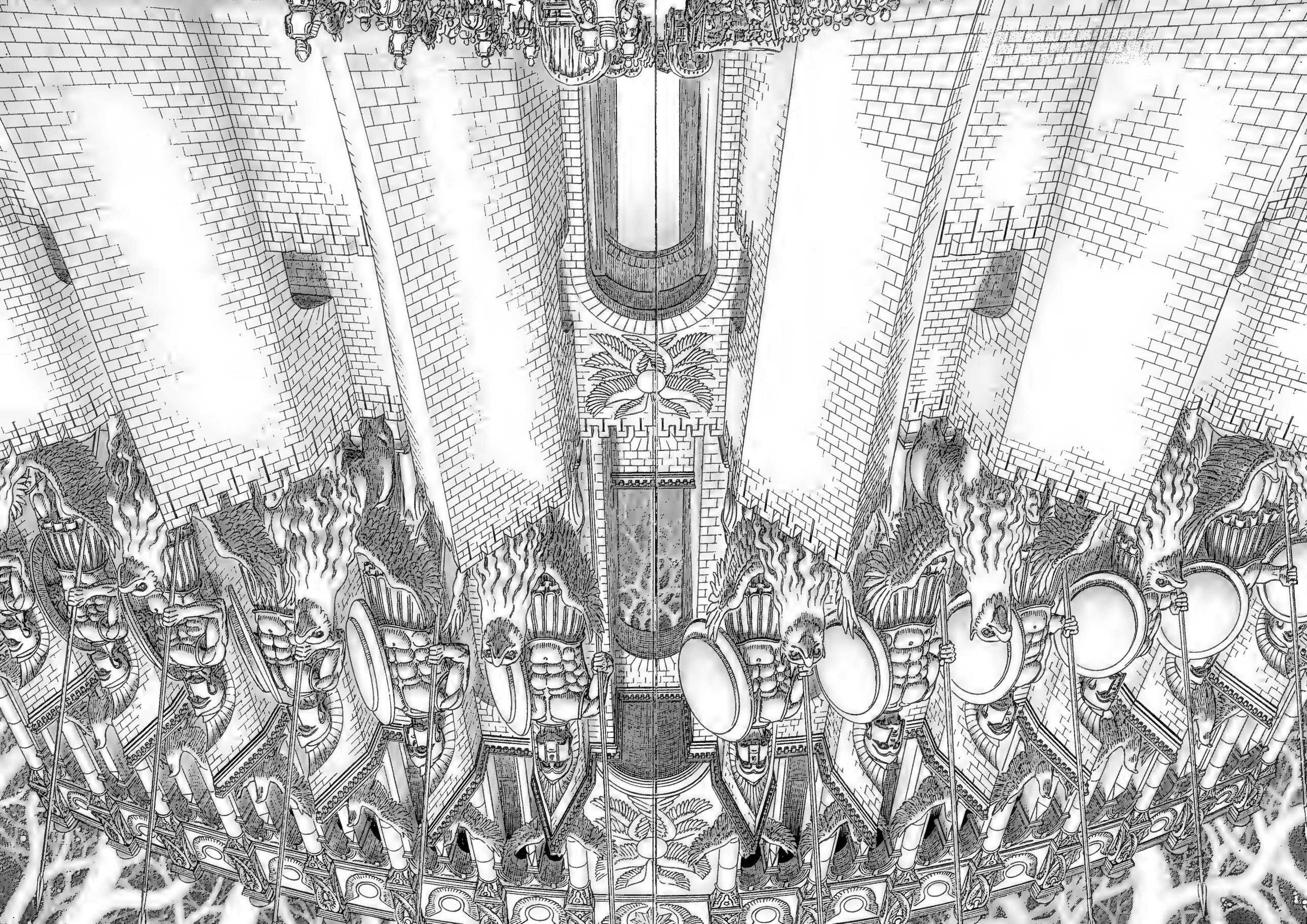
CITY OF MEN





OH, UH... NO...

YOU LIVED IN AN INCREDIBLE PLACE LIKE *THIS*, RICKERT? LUCKY YOU.

WHAT *IS* ALL THIS?

G-GEN-ERAL.

HA HA...

I CAN'T BLAME YOU IF YOU'RE USED TO THE OLD CAPITAL.

WOWWW... A WHOLE CASTLE COULD FIT THROUGH THIS GATE.

A-AMA-ZING.

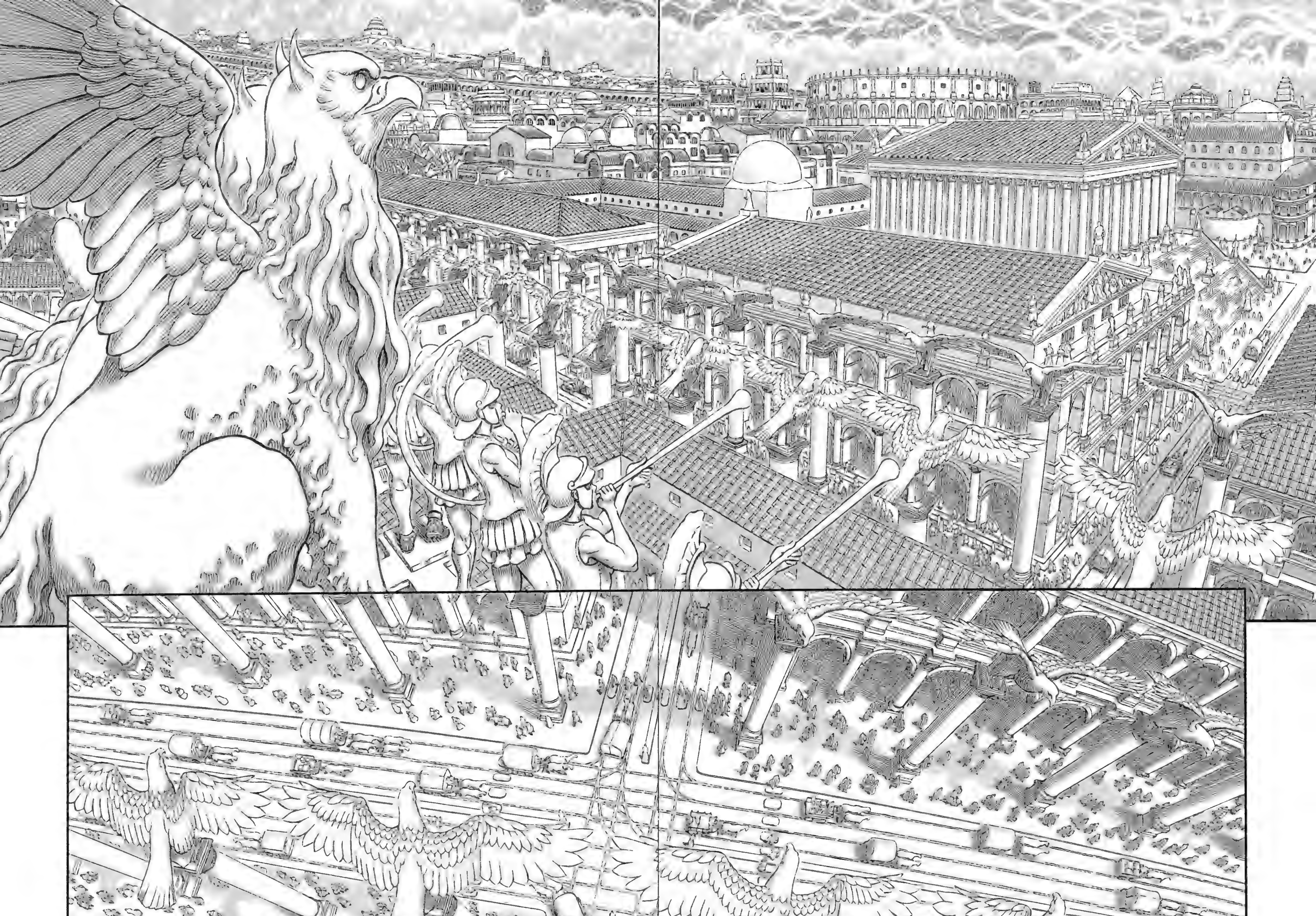
...WHAT HAPPENED TO THE WORLD THAT DAY.

BUT IT'S NOT SOMETHING I CAN EXPLAIN. IT'S BEYOND MY UNDER-STANDING AS WELL...

...WAS REBORN.

...THIS ROYAL CAPITAL...

IN ANY CASE...



I'VE NEVER SEEN SO MANY PEOPLE BEFORE!

PEOPLE, PEOPLE, EVERY-WHERE!

CLOP

CLOP

CLOP

CLOP

!

M-MUST BE.

IS E-EVERYONE IN THE COUNTRY GATHERED HERE?

ACTUALLY, THAT MAY BE ACCURATE.

IT'S LIKE THE LEGENDARY CITY SAID TO SLEEP BENEATH THE CAPITAL HAS COME BACK.

THESE CROWDS ARE NOTHING LIKE THE OLD WINDHAM.

WELL MET, SIR LABAN. IT'S GOOD TO SEE YOU BACK SAFE.

ARE YOU ABOUT TO DEPART, SIR JARIF?

A-AIN'T THEY KUSHAN!?

WAIT, ARE THOSE ...!?

WE'RE HEADED THERE NOW TO RESCUE THEM.

THE MEDIUM HAS DELIVERED HER ORACLE. A PACK OF TROLLS IS SUPPOSED TO ATTACK SOME REFUGEES NEAR THE EASTERN MOUNTAIN PASS.

SEE YOU AGAIN.

...SO WE HAVE ALL DEDICATED OUR LIVES TO SERVING OUR NEW MASTER.

WE KUSHAN OWE THE PEOPLE OF THIS LAND AN IMMEASURABLE DEBT...

THIS IS NO TIME FOR PEOPLE TO FIGHT EACH OTHER.

THAT'S THE TRUTH.

CLOP CLOP

I'VE NEVER SEEN ONE BEFORE.

ALL THOSE SCARY KUSHAN. BUT HELL, ***NOW*** THEY'RE...

HERE WE ARE.

THE REFUGEE BUREAU.

WE'LL PROCESS YOUR REGISTRATIONS HERE. AFTER THAT, YOU'LL BE ASSIGNED TEMPORARY LODGING.

COME WITH ME.

I HAVE SOMETHING TO GIVE YOU.

RICKERT.

...TAKING INTO ACCOUNT YOUR WISHES AND ABILITIES.

YOUR OFFICIAL RESIDENCE WILL BE SITUATED NEAR SOME GUILD...

WE REALLY APPRECIATE ALL YOU'VE DONE FOR US.

...AND A RECOMMENDATION FOR AN AUDIENCE WITH THE HAWK.

AND THIS ONE IS A PASS INTO THE CASTLE...

EH...

PRESS

TH-THANK YOU.

IT'S A LETTER OF RECOMMENDATION FOR THE BLACKSMITH AND CRAFTSMAN GUILDS AND THE ARMY. YOU PERFORMED ADMIRABLY BACK THERE.

HERE.

DROP BY THE CASTLE TOMORROW AFTERNOON.

.....

I'LL SEND WORD AHEAD.

YOU WANT TO SEE SIR GRIFFITH, DON'T YOU?

YES! I MEAN...

OF COURSE...

BUT...

I...

WHEN I SEE GRIFFITH...

AHH, HERE IT IS.

NOW WE CAN FINALLY RELAX.

ALL THAT TIME ON THE RUN, JUST TO HAVE TO WAIT IN LINE. TALK ABOUT A ROUGH DAY.

HAHH... WE FINALLY MADE IT.

IT'S TOO SOON TO BE SITTING DOWN!

CLAP

CLAP

LISTEN UP, PEOPLE!

...BUT ON YOUR FEET JUST A LITTLE LONGER.

THE JOURNEY WAS PERILOUS. I KNOW YOU'RE EXHAUSTED...

IF YOU'RE UNSURE OF ANYTHING, FEEL FREE TO ASK ONE OF US.

I'M LUCA AND I'M IN CHARGE OF THIS LODGING.

ROOMS ARE BASICALLY ASSIGNED ONE PER FAMILY. SINGLE PEOPLE WILL HAVE TO SHARE A ROOM.

FAMILIES WITH ELDERLY MEMBERS GET PRIORITY FOR FIRST-FLOOR ROOMS.

IF ANYONE IS SICK OR INJURED, SPEAK UP. WE'LL GET YOU A DOCTOR. CARRIAGES GO AROUND BACK.

AND SHE WON'T TAKE NO FOR AN ANSWER.

UNTIL THEN, JUST BEHAVE AND BEAR WITH THE CRAMPED CONDITIONS.

SHE'S REALLY WITH IT.

IT WON'T BE LONG UNTIL YOUR RESIDENCE IS ASSIGNED.

NEW ARRIVALS, GRAMPS. THEY'RE ALL YOURS.

FOLLOW ME.

CLATA

THE STABLE'S THIS WAY.

CLATA

THE STABLE.

UH OH.

...

SWIPE

...ANIMALS TO ME.

YOU CAN LEAVE THE...

AHHH.

BRHRHR

TWITCH

...HORSES GO ON THEIR OWN...

WHY'D THE...

HMHMM

CLOP

CLOP

CLOP

CLOP

!

SCREEEE!

!

THAT OLD GUY CAN TALK TO ANIMALS.

REALLY?

...THAT'S WHAT.

A MON-STER...

U-UM...

WHAT WAS THAT ROAR?

...YOU'LL GET EATEN.

IF YOU'RE NOT THAT OLD MAN...

I'LL BRING YOU SOME FRESH MEAT, SO PIPE DOWN!

ARGH!

DON'T GO NEAR THERE.

HOW MANY TIMES HAVE I TOLD YOU, THOSE AREN'T FOOD!

I KNOW, I KNOW. *EVERY* SINGLE TIME HORSES GO IN...

GRAMPS.

I'LL TAKE YOU SOMEWHERE NICE.

ANYWAY, MEET ME IN FRONT OF THE GATE AFTER YOU'VE EATEN.

THESE ARE *ALL* BATHS!?

OH WOW!

すてーん!
THUD

SLIP つる

HEY! DON'T RUN OR YOU'LL SLI--

WE WERE BLACKSMITHS AT A MINE ON THE BORDER, UNTIL TROLLS APPEARED IN THE MOUNTAINS.

WHERE DID YOU GUYS COME FROM?

WE MOVED TO A NEARBY TOWN FOR SAFETY...

...BUT THE TOWN WAS ATTACKED BY AN OGRE.

SO WE ALL ESCAPED AND CAME HERE.

EVERYONE ONLY HALF BELIEVED IT, BUT ONE DAY ALL THE CHILDREN IN TOWN HAD THE SAME DREAM ABOUT A SHINING HAWK FLYING TOWARD THE CAPITAL. THAT'S WHEN WE ALL DECIDED TO LEAVE.

THERE WAS A RUMOR THAT, IN THE CAPITAL, A HERO CALLED THE HAWK PROTECTS PEOPLE FROM MONSTERS.

IT WAS KIND OF A STRANGE DREAM.

DID YOU HAVE IT, TOO?

YEP!

EVEN AFTER WE WOKE UP, WE ALL REMEMBERED IT CLEARLY.

IT WAS LIKE THE HAWK WAS GUIDING ME...

US? WE ENDURED A WHOLE LOT MORE.

YOU GIRLS, TOO?

...GUIDED BY THE HAWK OF LIGHT.

ALL THE REFUGEES WHO COME HERE--THEY BARELY SURVIVED...

...RAN FROM THE KUSHAN, CHASED AROUND BY MONSTERS, TOO, AND THEN FINALLY...

BURNED OUT OF OUR HOMES DURING THE HUNDRED-YEAR WAR, DEALT WITH FAMINE AND NATURAL DISASTER...

RIGHT, RIGHT.

WE WERE BONE DRY, MIND AND BODY, BUT NOW...

...WE ARRIVED AT THE BATHS.

WAIT, THE *BATHS* ?!

ANY-WAY...

YOU AND YOUR BROTHER HAD IT ROUGH, TOO.

?

WE'RE NOT BROTHER AND SISTER.

BUT OUT IN THE BACKYARD, THERE'S...

...NO SCARY MONSTERS WILL GET INTO THIS CITY, SO YOU CAN SLEEP EASY TONIGHT.

?

...HMM.

I'D LIKE TO HEAR SOME *DETAILS* ABOUT THAT.

HHH

HHH

幻造世界〈ファンタジア〉篇／妖精島の章

王権神授

THE DIVINE RIGHT OF KINGS

STURDINESS WILL ONLY GET YOU SO FAR.

...I SHOULD'VE TAKEN A CARRIAGE.

PLEASE WAIT HERE BRIEFLY.

.....

THE HAWK'S CITY--THE HAWK'S CASTLE.

FALCONIA...

AS IF IT WERE ORDERED JUST FOR GRIFFITH.

...WHERE WE SPENT SO MUCH OF OUR TIME.

IT'S ALL GONE.

THERE'S NOTHING LEFT OF THE OLD WINDHAM CASTLE...

ARE YOU RICK-ERT?

!

...THIS CASTLE HAS A DIFFERENT ARCHITECTURAL STYLE THAN THE CITY BELOW.

I AM **OWEN,** HEAD OF FALCONIA'S CASTLE GUARD.

SIR LABAN TOLD ME ABOUT YOU.

...OUR KINGDOM'S HEROIC SAVIORS. I'LL BE YOUR GUIDE.

I WANTED TO SHOW MY RESPECT FOR A UNIT COMMANDER OF THE OLD BAND OF THE HAWK...

YOU... NEEDN'T HAVE COME IN PERSON, MILORD.

NO NEED FOR FORMAL-ITY.

GENERAL OWEN?!

HM.

THEN HAVE YOU KNOWN THE HAWK FOR A LONG TIME?

HEROIC...? I JUST HAPPENED TO BE PROMOTED BECAUSE I WAS A VETERAN MEMBER...

HAHAHA... I'D LOVE TO HEAR MORE ABOUT THAT.

EVER SINCE WE WERE THE LOWLY "BANDITS OF THE HAWK".

YES, SIR.

!

THAT'S IT THERE.

MHM.

CERE-MONY?

YOUR AUDIENCE WILL HAVE TO WAIT FOR A BIT.

THE HAWK IS IN THE MIDDLE OF A CERE-MONY.

CHILDREN OF MOTHERS.

WHEN YOU MAKE THE BLESSED DEPARTURE TO BE IN GOD'S PRESENCE, LET IT NOT BE A PARTING OF SORROW OR PITY.

CHILDREN OF FATHERS.

O SOULS OF THE DEAD NOW GATHERED IN THE HOUSE OF GOD.

WHAT IS THIS...?

A FUNERAL. RELATIVES ARE SAYING THEIR FINAL FAREWELLS TO THOSE WHO DIED EN ROUTE TO THE CAPITAL, AND TO THE SOLDIERS WHO DIED ESCORTING THEM.

THE BODIES OF ALL WHO DIE EN ROUTE TO FALCONIA TEMPORARILY LIE IN STATE IN THIS CASTLE.

IT'S EXCEPTIONAL TREATMENT, FOR COMMON SUBJECTS.

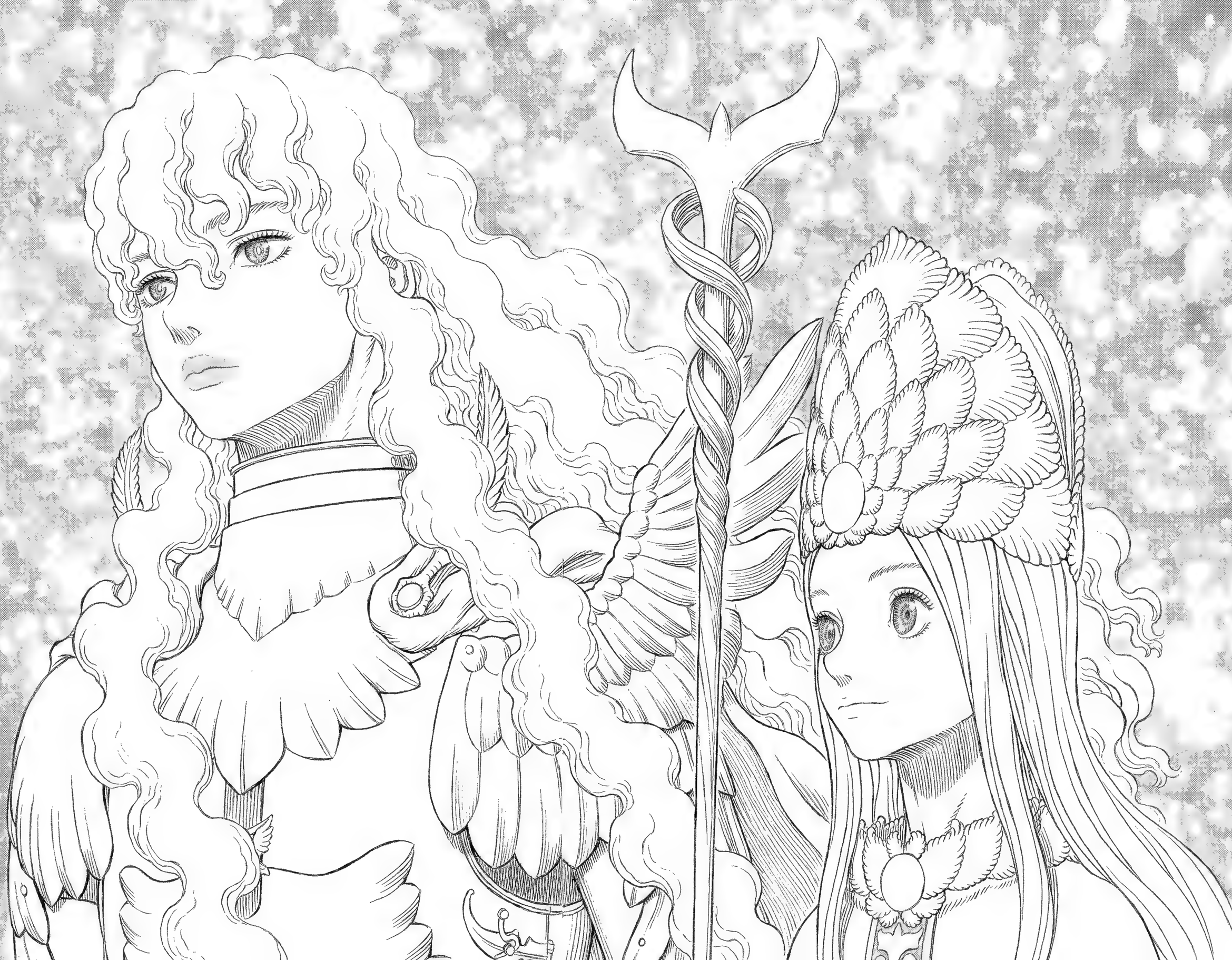
HER HIGHNESS PRINCESS CHARLOTTE ALSO ATTENDS THE SERVICES.

AND HIS HOLINESS THE PONTIFF IS HERE.

WHILE IT *IS* A MASS FUNERAL, THE HIGHEST-RANKING PRIEST OF THE HOLY SEE PERFORMS THE CEREMONY PERSONALLY.

BUT...

MOST IMPORTANT-LY...



GRIFFI--

WATCH.

I'M SORRY.

I JUST...

AH...

I KNOW HOW YOU FEEL, BUT FOR NOW, RE-STRAINT.

QUIET.

WHAT IS THAT?

WH...

!

THAT IS THE OTHER SIDE OF DEATH.

...WITNESSING WHAT LIES...

...BEYOND THE EDGE OF THIS LIFE.

THE PEOPLE ARE NOW...

THIS KNIGHT...

.....

AH, SIR LOCUS.

...HE ISN'T HU-MAN...

I CAN TELL...

...AND DRIVING PEOPLE FROM THEIR LANDS.

FOR THEM, THIS IS MORE SIGNIFICANT THAN THE SPIRIT WORLD OVERFLOWING INTO THIS WORLD...

BEING CONFRONTED WITH DEATH CALLS PEOPLE'S LIVES INTO QUESTION.

WHICH MEANS THINGS LIKE HEAVEN AND HELL MIGHT ALSO EXIST.

DEATH IS NOT AN END. THE SELF CONTINUES TO EXIST BEYOND IT.

THE HAWKS' MEDIUM WILL CONVEY THEM TO YOU!

THOSE WHO CAN'T MAKE OUT THE SPIRITS' WORDS, COME FOR-WARD!

YEP! I'M ON IT.

SONIA.

IT'S A THEME THAT OFTEN OCCURS IN MYTHS AND LEGENDS.

MANY ROYAL FAMILIES CLAIM IT TO BE TRUE IN THEIR CASE.

A HIGH SPIRITUAL RANK LINKS A LEGITIMATE KING TO THE LAND, GUIDING THE REALM TO PROSPERITY.

THE THRONE IS SOMETHING BESTOWED BY THE HAND OF GOD. THEREFORE NONE MUST VIOLATE IT.

DO YOU KNOW THE PHRASE "DIVINE RIGHT OF KINGS"?

DIVINE RIGHT OF KINGS...

HOW-EVER...

...A HUNDRED STORIES...

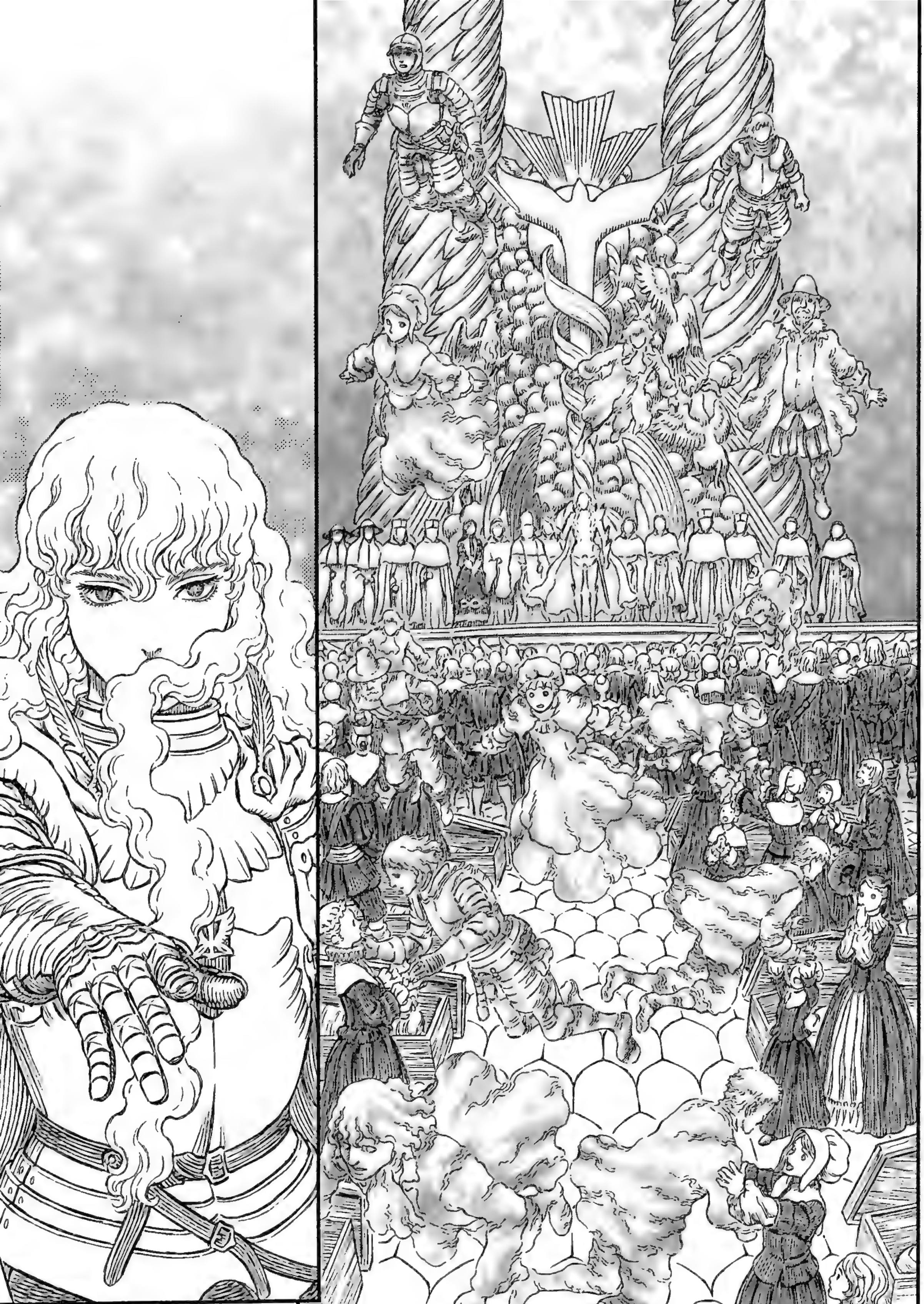
...AND AN ENTIRE DOCTRINE LOSE THEIR POWER...

...WHEN PRESENTED WITH THAT SPECTACLE.

幻造世界〈ファンタジア〉篇／妖精島の章

万魔殿

PANDEMONIUM



IT WILL TAKE SOME TIME FOR THE CEREMONY TO END.

LIKE SOME RELIGIOUS PAINTING.

THE DIVINE RIGHT OF KINGS...

A SOLEMN SPECTACLE...

THERE'S SOMETHING I WISH TO TELL HIM IN PRIVATE, AS HE WAS OF THE OLD BAND OF THE HAWK.

SIR OWEN. IF YOU DON'T MIND, I'D LIKE TO BORROW HIM FOR A BIT.

WHAT IS IT?

!

CLUNK

CLUNK

ガチャガチャ

GENERAL OWEN!

AHH...

SO YOU HEARD ABOUT HIM.

I APOLOGIZE, RICKERT. AS YOU HEARD, I MUST GO.

YES, Y-SIR.

SIR LOCUS, PLEASE TAKE CHARGE OF HIM.

TWO GUARDS WERE DISCOVERED UNCON-SCIOUS!

A THIEF SEEMS TO HAVE BROKEN INTO THE CASTLE!

A THIEF? IN *THIS* CASTLE?

I WOULDN'T MIND THAT...

...BUT ...

...LET'S GO.

WELL, THEN...

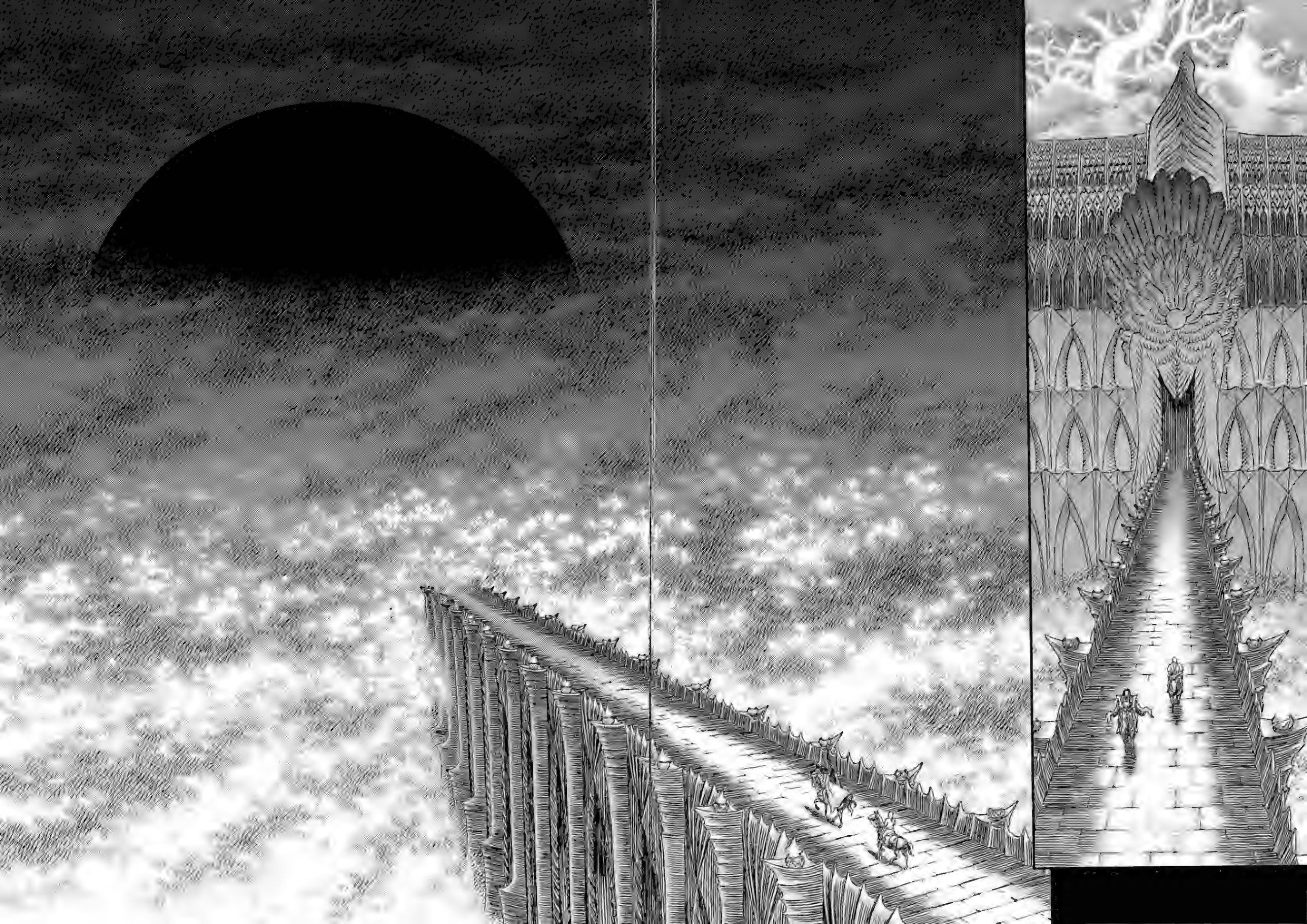
THERE'S SOMETHING OF WHICH YOU REALLY OUGHT TO BE AWARE.

YOU WERE ONCE ONE OF THE HAWK'S FEATHERS.

.....

SOME-THING...

...REGARDING THE PRESENT HAWK OF LIGHT.



WAR DE-MONS...

IT SEEMS YOU KNOW OF THEM.

YOUR NAME IS RICKERT, YES?

TELL ME, WHY DID YOU...

...REQUEST AN AUDIENCE WITH THE HAWK?

EH?...

PANDE-MONIUM.

...THE HAWK OF LIGHT'S BODY-GUARDS.

THE DEN OF THE WAR DEMONS...

WH...

WHAT IS THAT?

THE COMMON SOLDIERS SEEM TOO SCARED TO GO NEAR IT.

ABOUT WHAT HAPPENED BENEATH THE BLACK SUN OF ABSTRACT TIME?

...TO QUESTION HIM?

FOR NOTHING MORE...

...THAN TO RENEW AN OLD FRIENDSHIP?

TO TRY TO GAIN A PATRON TO HELP ESTABLISH YOU HERE IN THIS CITY?

BOTH THOSE THINGS...?

OR PER-HAPS...

WHICH MEANS, FOR SOME REASON YOU WERE SPARED THE CEREMONY OF ABSTRACT TIME.

A FEATHER OF THE FORMER BAND OF THE HAWK LACKS THE SCENT OF THE BRAND...

IT'S SIMPLE DEDUCTION.

HOW DID YOU...?

...AND OF WHERE YOUR COMRADES VANISHED TO.

IT'S ONLY NATURAL YOU WOULD WANT TO ASK WHAT HAPPENED THAT DAY...

...ON THE HILL OF SWORDS...

...THAT DAY...

GUTS TOLD ME...

I ALREADY KNOW THE ANSWER TO THAT.

...FROM THE HAWK HIMSELF, DELIVERED IN A TONE OF REMORSE?

...TO HEAR THAT ANSWER...

.....

OH ...?

THEN DO YOU WISH...

...DON'T SEEM TO BE TAINTED WITH HATRED.

...YOUR EYES AT LEAST...

BUT TO ME...

...NEVER REALLY *HATE* GRIFFITH.

YOU COULD...

.....

CHONNNG

THESE WHO ARE...

...THE HAWK OF LIGHT'S...

...BEAK AND TALONS.

...OR ASK NOT...

WHETH-ER YOU ASK...

...FIRST YOU OUGHT TO SEE *THEM*.

THERE IS A GREAT DIFFERENCE BETWEEN KNOWING...

...AND EXPERI-ENCING.

キ"イ・イ・

KREEE

ヶ"イ・イ・イ・・・

I TOLD YOU-- DON'T COME NEAR HERE!

わ

YAHHH

あああ

HEY, YOU DAMN KIDS!

STAGGER

AH ...!

DANG IT! YOU REALLY WANNA GET EATEN, HUH?!

YEE!

WEIRDY OLD BEARDY!

YEE!

YOU'RE A NEW ARRIVAL FROM YESTER-DAY.

I'M ERICA.

YOU OKAY, OLD BEARDY?

ARGHH

BLASTED KNEE. I'D SOONER JUST FLOAT...

ずお

-ZWOMMM

お

OH, NO YOU DON'T. WAAATCH.

I HADN'T THOUGHT OF THAT.

HMM... AND I BET YOU PLAN TO SNEAK INTO THE BARN WHILE I CAN'T MOVE.

くるっ

SPIN

HOY.

WAH!

ぴょい

WHIP

ポコ

PONK

WAH!

WAH!

WHAT IS THIS?

IT'S KINDA FUN.

しゃき

MARCH

GO ON NOW, GET TO WORK.

しゃき

MARCH

CAUGHT YOU, GIRL. NOW YOU DO WHATEVER I WANT.

HYO! HYO!

AW MAN, NOW SHE'LL BE STUCK HELPIN' HIM ALL DAY.

AWW, COME ON.

THIS IS FUN.

WELL, GIRL? IF YOU'RE SICK OF THIS, NEVER GO NEAR THAT BARN AGAIN.

...AFTER I WORKED THEM THIS HARD.

YOU'RE A STUBBORN ONE. THE OTHER KIDS GAVE UP...

THAT'S 'CAUSE I'M A BLACK-SMITH'S DAUGHTER. HARD WORK IS WHAT I DO.

MHM, GOOD JOB.

WHEWWW. ALL DONE.

CLAT

UM, I THINK IT'S THIS BOX...

THNK

OH... ...RIGHT!

WAIT RIGHT HERE.

WELL, HAVE IT YOUR WAY. MAKES THINGS EASIER FOR ME.

FOUND IT.

A-HA!

KRRN

OH, MY.

HUH... THAT'S A FINE THING.

カチャ
カチャ
CHAK
CHAK
カチャ

LET'S SEE...
DO THIS...
...WITH THIS...
WHAT IS IT?

THERE! TRY STANDING, OLD BEARDY!

EHE-HEHHH

MHM.
WELL DONE, GIRL.

M-MIND YOUR OWN BUSINESS. THIS IS JUST JOINT PAIN THAT COMES WITH OLD AGE. IT'S NO BIG DEAL.

IF YOUR INJURY ISN'T FULLY HEALED, YOU SHOULD SAY SO. OTHERWISE, THIS MANUAL LABOR IS--

WHAT'S THAT ALL ABOUT?
HEY, GRAMPS.
LUCA!

HEHEHHH. RICKERT MADE IT.

EVEN SO, THAT'S ONE GREAT CONTRAP-TION. IS IT YOURS, ERICA?

THIS IS UNUSUAL, THOUGH... YOU LETTING SOMEONE GET CLOSE TO YOU.

HMPH.

THIS ONE'S JUST PUSHY, IS ALL.

...AND "*REPEATING*" BOWGUNS...

IT'S THANKS TO THOSE WE MANAGED TO GET HERE.

...AND LOTS MORE.

RICKERT'LL MAKE JUST ABOUT ANYTHING.

LIKE "*EXPLOSIVES*"...

WHERE *IS* YOUR DAD?

HE DIED A LONG TIME AGO.

HE MADE THAT "*SUPPOR-TIVE*" DEVICE FOR MY DAD WHEN HIS LEGS GOT WEAK.

HE MADE THIS ONE SWORD, SO HUGE-- IT WAS BIGGER THAN A PERSON...

DADDY WAS AN AMAZING BLACKSMITH, TOO.

...!

A SWORD BIGGER THAN A PERSON? NO ONE COULD WIELD SUCH A THING. IT'D BE TOTALLY USELESS...

HYOH HYOH HYOH

AWWW! IT *CAN* BE WIELD-ED!

HMM...

...YES, MAYBE.

...MAYBE IT *COULD* BE DONE.

SOME-BODY *DID* DO IT.

HN...?

HNN ...?

MOHHHH

GRAAA

DOMMM

WHAT IS THIS...?!

...ARE THE *WAR DEMONS.*

THESE...

...AND THEY THUS DEVOTE THEM-SELVES DAY AND NIGHT TO COMBAT TRAINING.

CAPTURED MONSTERS ARE BROUGHT INTO THE CASTLE...

THEY ARE, GENERALLY SPEAKING, COMBATIVE.

ROHHHHH

...JUST HUNGRY FOR BLOOD AND SLAUGHTER.

CHANCES ARE...

...THEY'RE ALL...

...OR SO THE STORY GOES.

KOFFF...

GRIND

CHFFF

WHOCK

WHOCK

WHOM

GROLF

SHROCK

CHOMP

IT'S THESE SUPERNATURAL SOLDIERS...

...WHO ARE THE HAWK OF LIGHT'S...

...BEAK AND TALONS.

IT'S LIKE...

...A SCENE OUT OF HELL !!

*ROHHHH

...THE BAND OF THE HAWK AND HE--

IN... IN EXCHANGE FOR THESE MONSTERS, GRIFFITH TOOK...

THEY'RE *HUMAN.*

THESE ARE *APOSTLES.*

THESE ARE THOSE REFASHIONED BY CAUSALITY AND EXTRAORDINARY OBSESSION.

ORIGINALLY HUMAN.

BEASTS TO BE SIMPLY SHUNNED, FEARED, AND DETESTED.

DOING NOTHING BUT HARM TO THE WORLD OF MEN.

...THEY'D SIMPLY INDULGE IN THEIR OWN DESIRES.

WERE THE HAWK OF LIGHT NOT LEADING THEM...

HE *MADE* THEM WALK WITH MEN...

...COMPELLING THEM TO BE GUARD BEASTS FOR THEIR WORLD.

BUT THE HAWK OF LIGHT FORGED THEM TOGETHER INTO A SWORD.

...A PLACE WHERE WE BELONG.

HE GAVE EVEN BRUTES LIKE US...

THEY NEED ONLY WIELD THE SWORD TO PROTECT MANKIND.

...EVEN IF WAR IS INESCAPABLE, MEN NO LONGER FIGHT OTHER MEN.

AND YOU MUST HAVE SEEN IT. IN THIS NEW WORLD...

THEY SEE FOR THEMSELVES THAT THE SOUL IS IMMORTAL.

...PEOPLE NO LONGER FEAR DEATH.

EVEN IF DEATH IS INESCAP-ABLE...

AN INCISIVE UTOPIA.

NO GREAT KING IN HISTORY HAS EVER BEEN ABLE TO ACHIEVE THIS.

THAT IS THE LAND THE HAWK OF LIGHT BRINGS ABOUT FOR MANKIND.

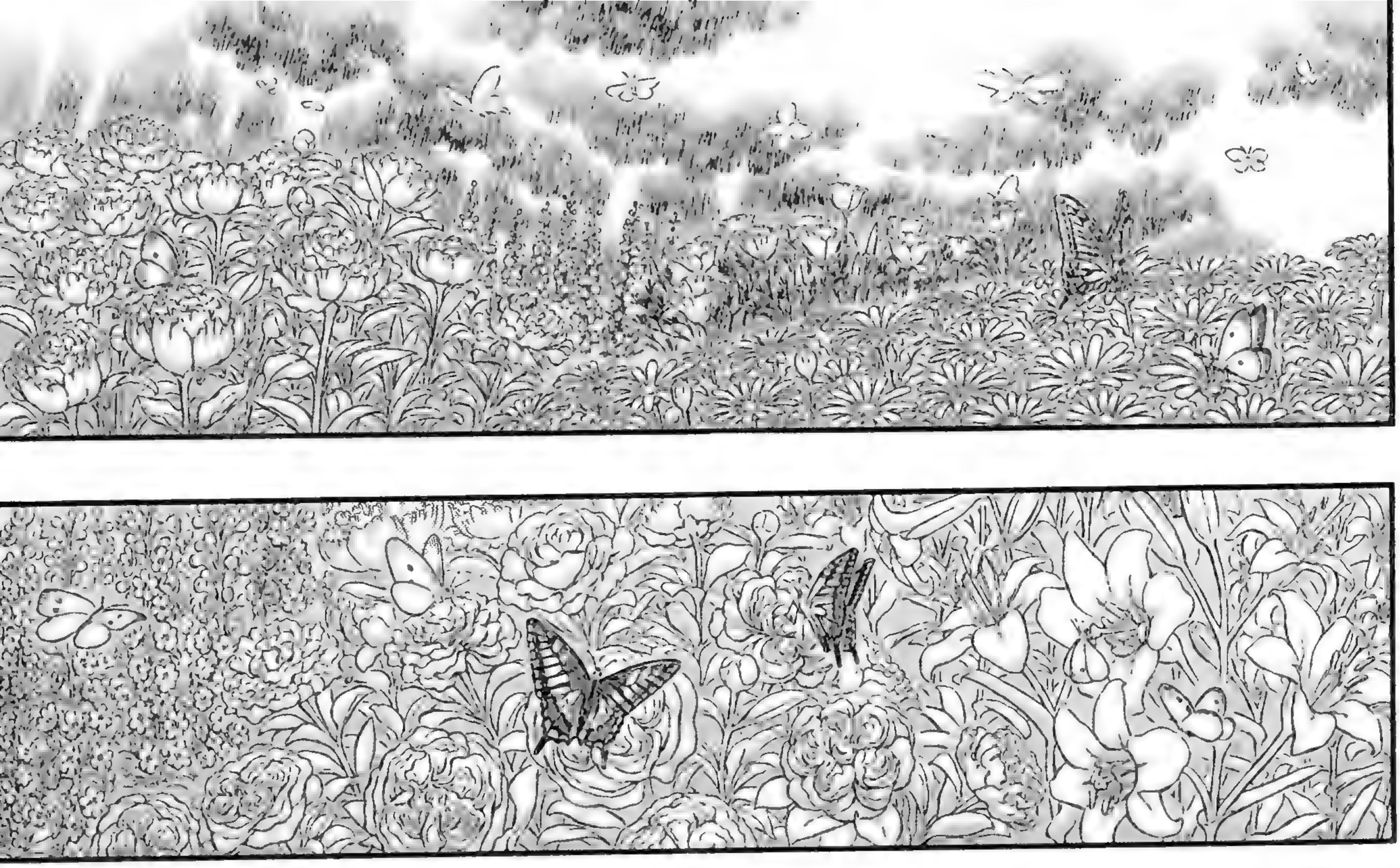
FALCONIA.

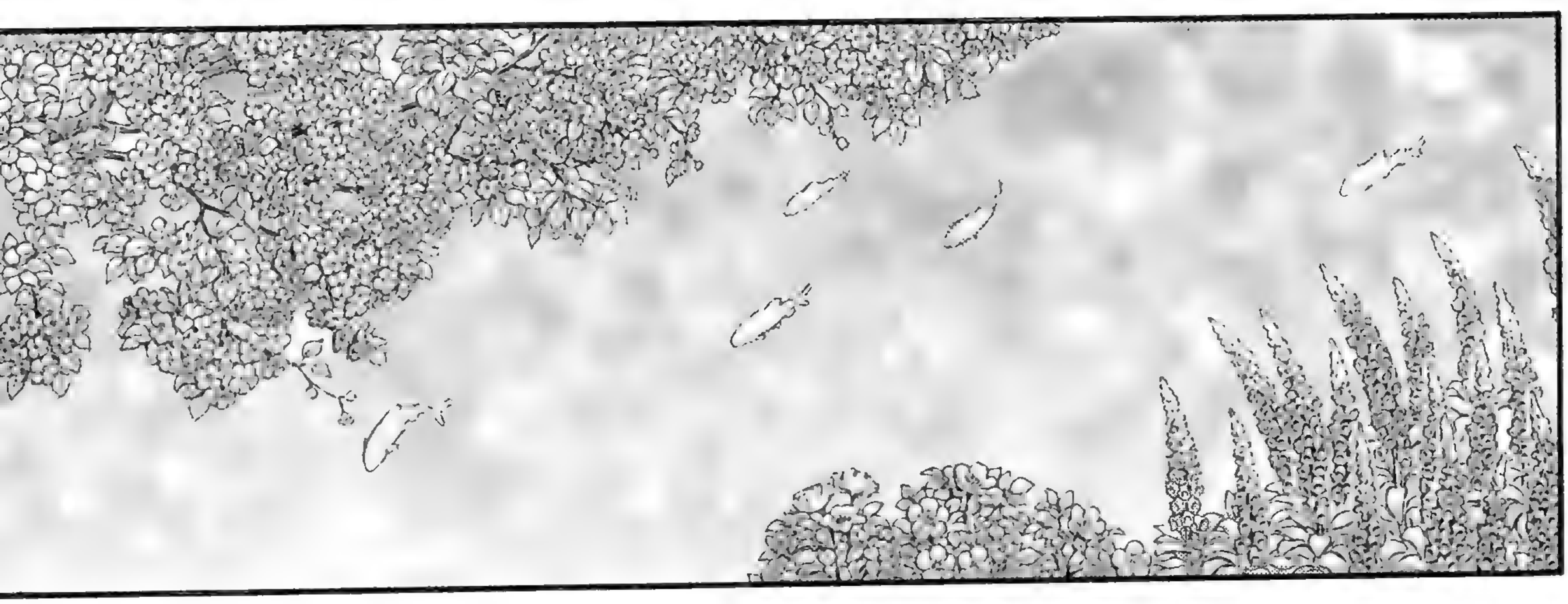
B E R K

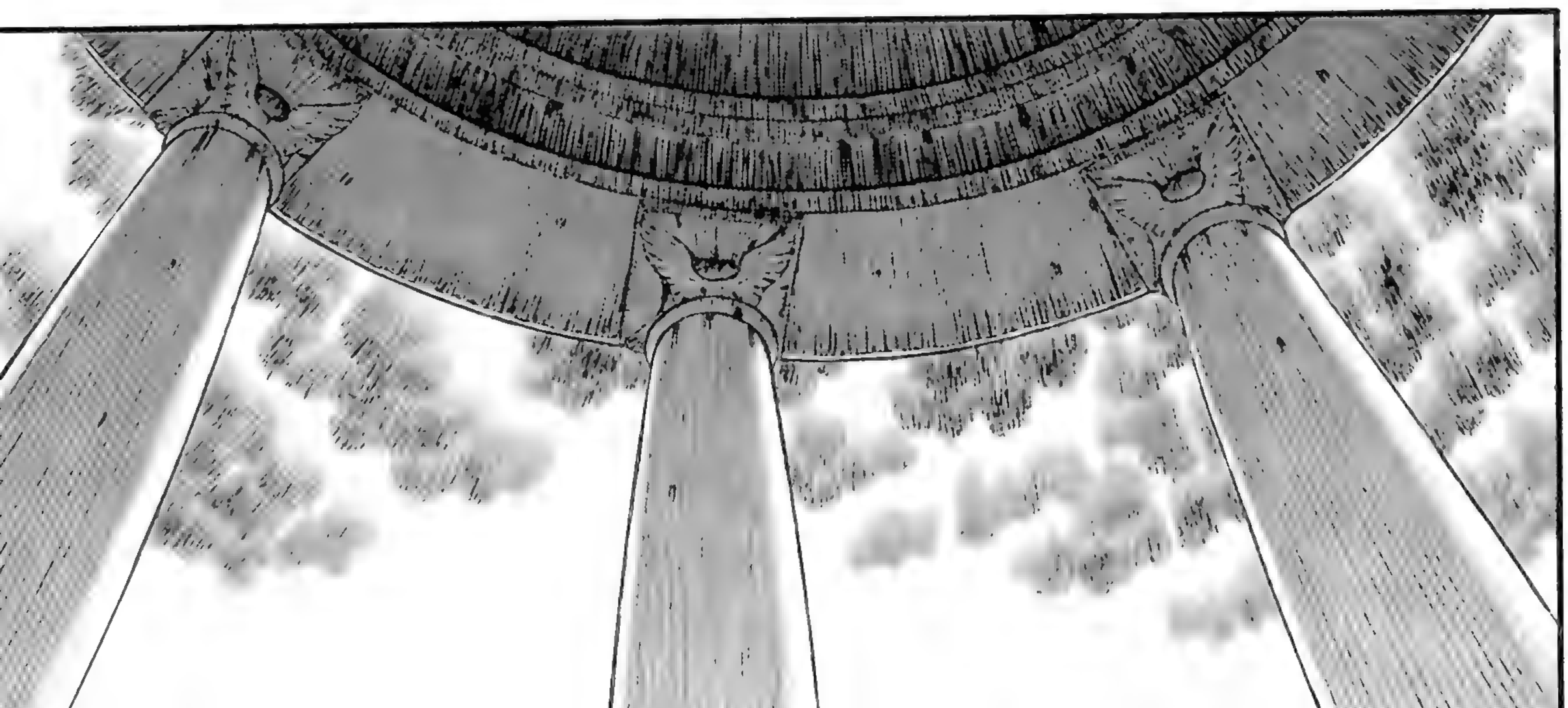
幻造世界〈ファンタジア〉篇／妖精島の章

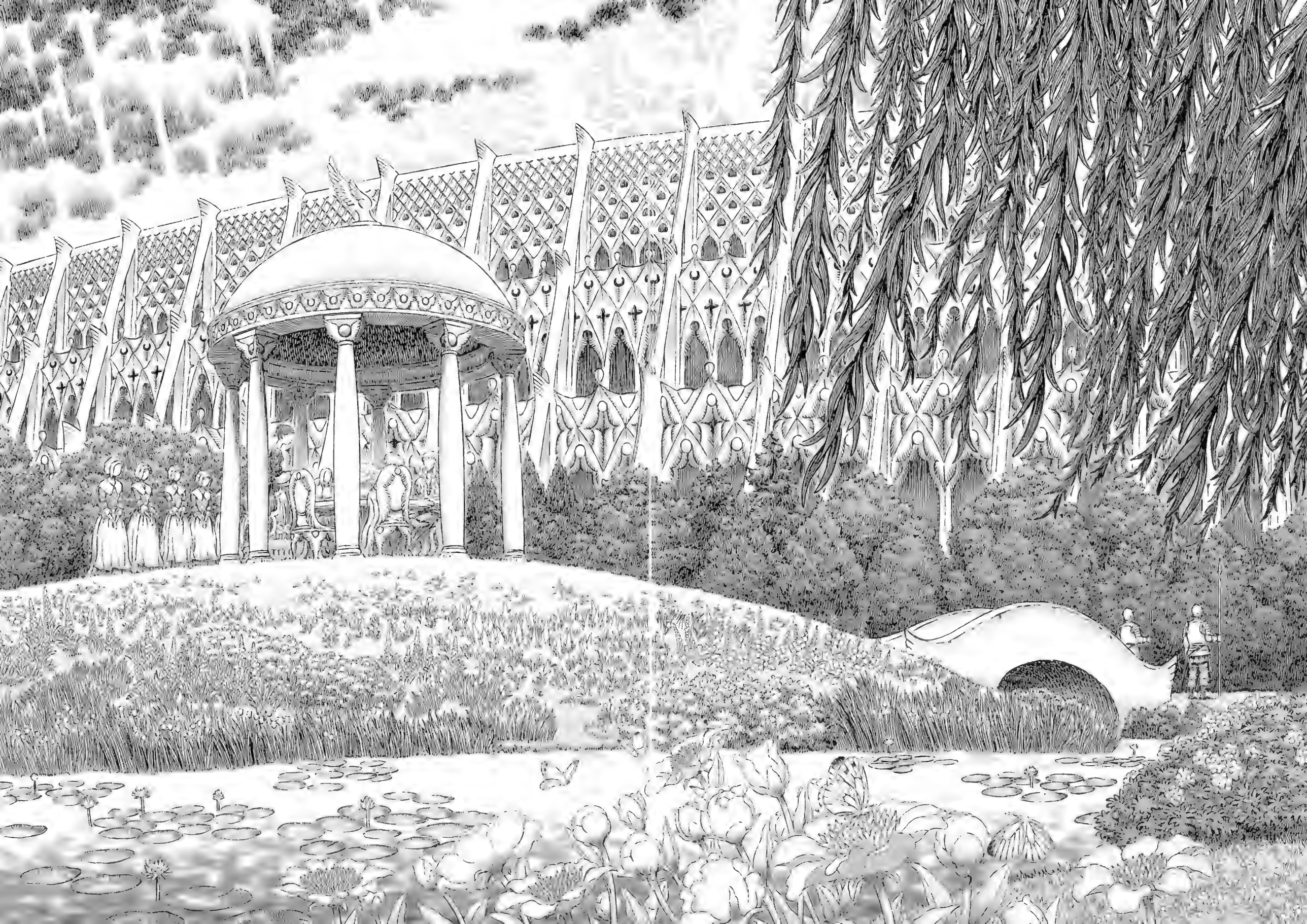
別離の橋

BRIDGE OF PARTING









THERE SEEM TO BE MORE FLOWERS AGAIN.

IT PLEASES ME SO MUCH...

HMHM... ANY TYPE OF FLOWER WILL BLOOM HERE.

...I'M HAVING FLOWERS FROM ALL LANDS BROUGHT TO THIS GARDEN, LITTLE BY LITTLE.

HO-HO...

WELL.

HERE, YOUR HOLINESS. THANK YOU FOR TODAY.

I'M MUCH OBLIGED THAT YOUR HIGHNESS WOULD SERVE ME PERSONALLY.

AND YOUR DUTIES AS MEDIUM AREN'T EASY EITHER, SONIA.

WEHHHH

I'M WIPED *OUT*. I DON'T WANNA SEE ANY GHOSTS FOR A WHILE.

フヒュー HHHH

HERBAL TEA.

I MEAN...

...YOU'RE ALL SO BUSY ALL THE TIME. YOU CAN AT LEAST HAVE THIS WHEN YOU'RE FREE...

WHAT'S THIS?

OH?

IT CERTAINLY DOES CALM THE MIND.

CHAMOMILE, GINGER, MARJORAM, HIBISCUS...

...EVERY-THING, LORD GRIFFITH.

YOU REALLY DO KNOW...

SMELLS TOO *GREEN.*

...SO I'LL HAVE MORE!

BUT I DO KINDA FEEL NICE AND WARM...

THERE ARE CAKES, TOO.

OH, THESE OLD BONES NO LONGER FEAR DEATH. IN FACT I EVEN LOOK FORWARD TO IT.

THANKS TO WHAT THE HAWK AND THE MEDIUM *SHOWED* ME AGAIN TODAY.

THIS REALLY DOES SEEM TO EASE THE MIND.

MHM.

PLEASE DON'T PUSH YOURSELF TOO HARD. THAT IS...THINK OF YOUR HEALTH.

YOUR HOLI-NESS.

I STILL HAVE THE DUTY OF PRESENTING THE CROWN UPON THE HAWK OF LIGHT'S HEAD.

NO, THE *DESTINY* OF DOING SO.

I WON'T DIE JUST YET, THOUGH.

YOUR HOLINESS...

...I'LL HAVE TO PERFORM THE WEDDING CEREMONY FOR YOU TWO.

BUT BEFORE THAT...

WAY TOO ***SWEET.***

DON'T USE ME AS AN EXCUSE!

BUT HIM BEHIND ME, HE LOOKS LIKE HE WANTS SOME.

SO I'LL HAVE ANOTHER!

LORD GRIFFITH.

DON'T BE A SHOWOFF. HERE, YOU CAN HAVE HALF.
SAY AHHHH.

I'M ON DUTY. GUARDING ***YOU.***

I'D LOVE ONE.

ANOTHER CUP?

SIR LOCUS HAS BROUGHT A GUEST TO SEE YOU.

...EXCUSE MYSELF FOR A BIT.

I MUST...

LORD GRIFFITH?

WHO COULD THAT BE?

.....

ONCE AGAIN, THEY'RE...

I SEE...

THAT'S PRINCESS CHARLOTTE.

...!

GRIFFITH...

CHAK

WHAT WILL I SAY...?

...AND THEIR PLEADING EYES...

AFTER SEEING THAT CROWD OF PEOPLE...

...WHICH I THOUGHT I'D NEVER SEE AGAIN...

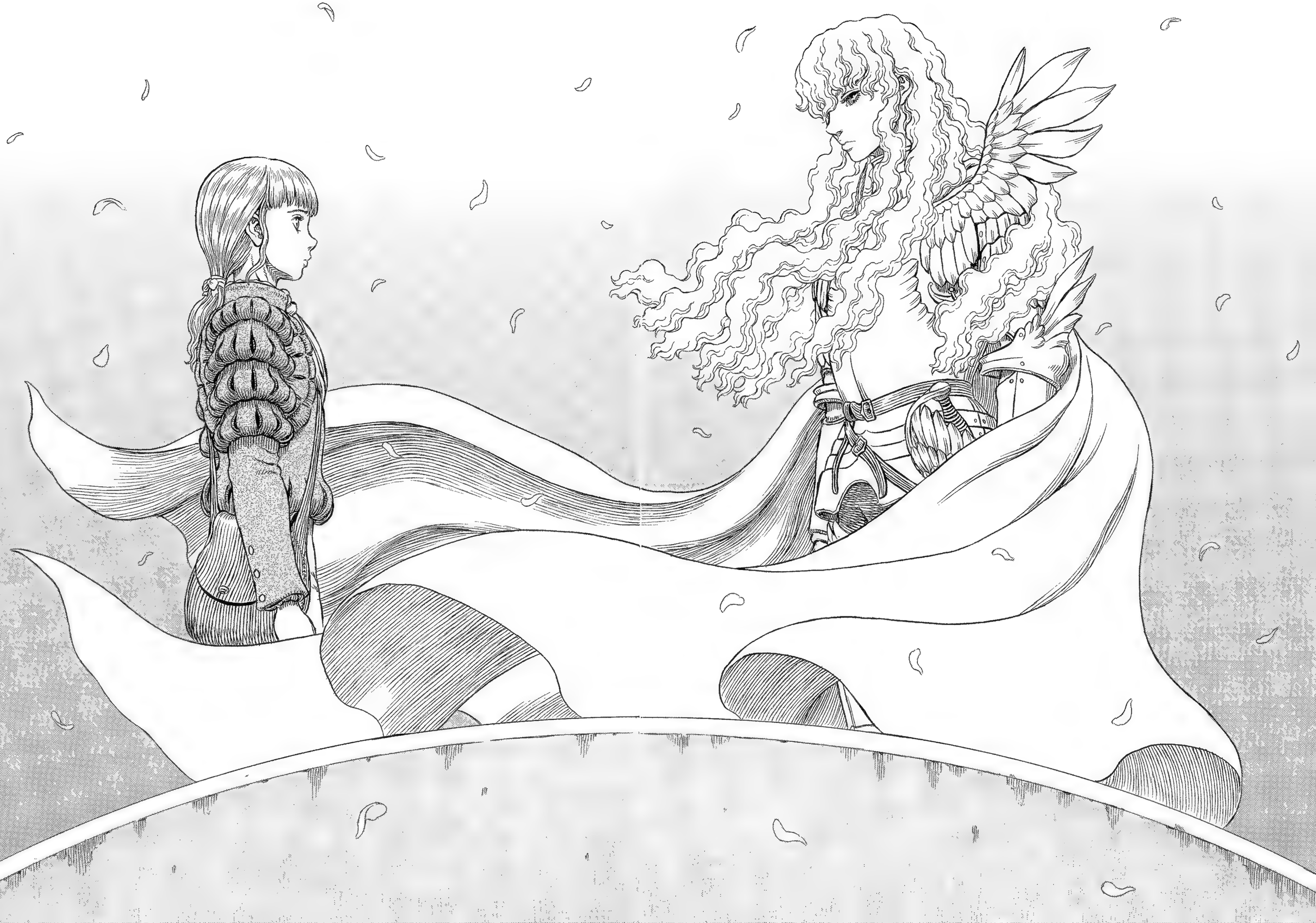
AFTER SEEING THE BUSTLING CAPITAL...

FIENDISH EXPLOITS.

I'VE SEEN THEM BOTH FIRST-HAND...

GODLIKE EX-PLOITS...

...AND HERE I SEEM... SO TINY...



HAVE YOU FOUND AN ANSWER TO THAT QUESTION ON THE HILL OF SWORDS...

WILL YOU STILL DREAM THE SAME DREAM...?

...RICKERT?

WHAP

LORD GRIFFITH?!

!

--HOW DARE YOU ...!

H--

THE ONE WHO MADE ALL THEIR GRAVE MARKERS...

...THAT HILL OF SWORDS...

BUT THEN...

...WAS ME!

FOR BEING UNABLE...

...TO GET MAD LIKE GUTS...

...OR TAKE RESPONSI-BILITY LIKE HIM.

FOR ONLY BEING ABLE TO STAND THERE AND WATCH HIM GO...

...THAT I COULDN'T GO WITH EVERYONE TO WINDHAM TO RESCUE YOU THAT DAY...

I WAS ASHAMED OF MYSELF...

...FOR NOT GETTING TO SHARE IN THE FATE OF THE OTHERS.

I FELT LIKE I OWED A DEBT...

HAVE YOU NOTICED?

THE NEW BAND OF THE HAWK'S CREST...

THE SHAPE OF THE WINGS...

...IS A LITTLE DIFFERENT FROM THE OLD CREST.

.....

THAT IT IS.

I'M RICKERT...

...MEMBER OF THE BAND OF THE HAWK...

...LED BY GRIFFITH THE WHITE HAWK.

...ISN'T THE HAWK OF LIGHT.

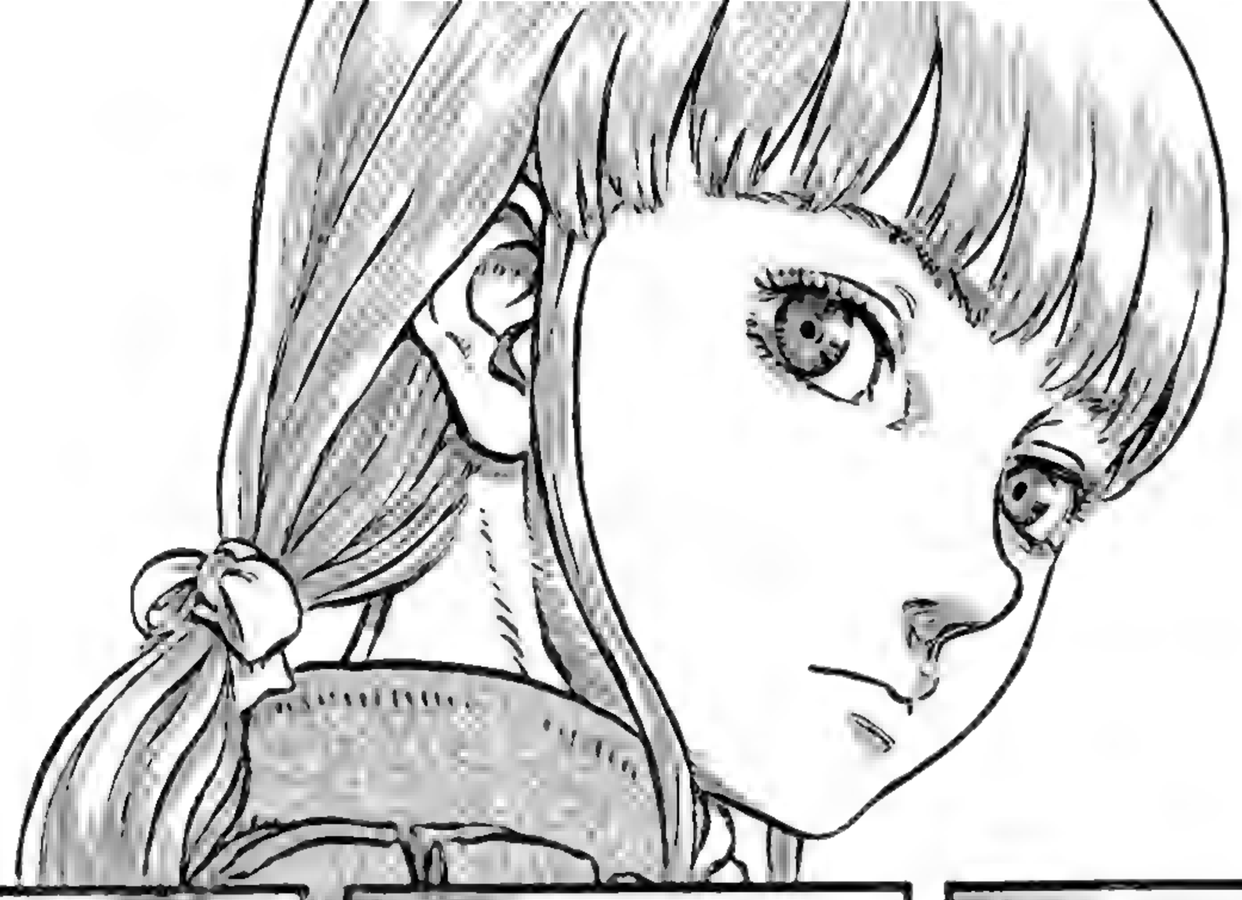
MY LEADER...

GOODBYE.

幻造世界〈ファンタジア〉篇／妖精島の章

夕闇の死客

TWILIGHT ASSASSIN



LORD GRIF-FITH...

...I'VE BEEN REJECTED.

IT WOULD SEEM...

KRSH

HHHH

HHHH

CLANG

CLANG

HUP

LOOKS GOOD.

HEY, MAN.

YOU ALSO SAVED US. THIS CARRIAGE GOT US HERE SAFELY.

THE AXLE WAS DAMAGED, SO I REPLACED IT. IT'LL WORK FINE NOW.

OH, IT'S READY.

HOW'S YOU-KNOW-WHAT?

NOW WE CAN DO BUSINESS IN THE CAPITAL, TOO.

YOU BAILED US OUT.

I TRIED TO GET IT WORKING AGAIN WITH PARTS I HAD ON HAND. IT'S ACTUALLY PRETTY AMAZING...

IT WAS ROTTING AWAY IN THAT NEIGHBORHOOD STOREHOUSE, AND I HAD NO IDEA WHAT IT WAS...

SO HERE IT IS, *HUH*...

HE'S FROM THE YOUNG MEN'S ASSOCIA-TION...

HERE GOES!

LIKE THIS?

ERICA.

おお

OHHHH!

SHHHHHHH

なお

RAHHH!

ギッ

KREE

ギッ

KREE

CHFFFF

HMM...

I THINK IF I IMPROVE IT, THE WATER WILL COME OUT EVEN MORE FORCEFULLY. IF THESE COULD BE DEPLOYED IN EACH SECTION OF THE CITY, THEY'D MAKE FOR QUITE THE FIRE PREVENTION MEASURE.

I'LL HAVE THE GUYS FROM THE ASSOCIATION COME GET *THAT* ONE TOMORROW...

I'LL GO PETITION OUR OFFICIAL RIGHT NOW!

THIS IS A SPRINKLER FOR PUTTING OUT FIRES.

THAT *IS* AMAZING!

AHHH!

SHHHHH

AND THE BATHS ARE HUGE!

AND WATER FLOWS THROUGH THE TOILETS!

THIS CITY IS INCREDIBLE, THOUGH. IT ISN'T JUST THE SPECTACULAR STRUCTURES. IT HAS RUNNING WATER AND SEWERS, THE STREETS HAVE ROADWAYS AND WALKWAYS, AND TRAFFIC FLOW IS EXCELLENT. THERE ARE EVEN THINGS LIKE THIS...

WELL...

I THINK *YOU'RE* REALLY SOMETHING FOR REPRODUCING THAT THING SO EASILY.

...BOTH THEIR CULTURE AND TECHNOLOGY MUST HAVE BEEN MORE ADVANCED THAN ANY COUNTRY'S TODAY...

IF THIS PLACE *IS* THE LEGENDARY CITY...

AT ANY RATE, SKILLED CRAFTSMEN ARE IN GREAT DEMAND IN THIS CITY.

IF YOU'RE THAT SKILLED, YOU'LL PROBABLY FIND A JOB RIGHT AWAY.

HISSSS

GO FIND SOME WATER TO PLAY IN, KIDDO. ♥

OH, WHY SO WORKED UP? WORRIED ABOUT YOUR *BIG BROTHER?*

YES, WELL...

AND I HEAR YOU WERE IN THE BAND OF THE HAWK...

...SO YOU'RE AN OLD FRIEND OF LORD GRIFFITH'S?

NO, ME IN-STEAD!

YOU'RE SET FOR WORK AND YOU'VE GOT CONNEC-TIONS! HOW ABOUT YOU AND I--!

...I WON'T BE ABLE TO STAY HERE IN THE CITY...

BUT...

.....

IS SOME-THING WRONG?

WHATEVER FOR?

...LORD GRIFFITH ...?!

YOU SLAPPED...

YOU MEAN IT'S SOMETHING YOU CAN'T TALK ABOUT?

.....

I..

...

WELL...

IS IT SOMETHING THAT WORRI-SOME?

YEAH, NEVER MIND.

UH, ABOUT WHAT WE SAID...

EVEN IF THEY *DO* GO WAY BACK.

THAT'S REALLY BAD THOUGH, HUH?

IT'S BECAUSE OF THAT...

YOU'RE BOTH MEN... IN FACT YOU'RE WAR BUDDIES WHO USED TO LIVE TOGETHER. I'M SURE THERE'S BEEN A SLAP OR PUNCH OR TWO.

IT'S *BECAUSE* WE WERE WAR BUDDIES...

IF THIS CITY WAS BUILT ON TOP OF MY COMRADES' BITTER DEATHS...

...THEN I CAN'T LIVE COMFORTABLY HERE, NO MATTER HOW MUCH OF A UTOPIA IT IS.

WILL YOU TAKE HER BACK INTO THE WILDS, WITH THOSE MONSTERS ROAMING AROUND?

WHAT DO YOU PLAN TO DO ABOUT THIS GIRL?

BUT LISTEN.

IT'S NOT FOR OTHERS TO GO PRYING INTO IT.

WELL, THIS IS BETWEEN TWO MEN.

...I'M GOING WITH HIM.

OR WILL YOU...

.....

WE'RE FAMILY.

YOU CAN BET...

...AND WHO KNOWS WHAT'LL END UP BEING IMPOR-TANT.

...STAY ALIVE... WELL...

ERICA...

YOU HEARD HER.

I'M GOING WITH!

THINGS YOU HAVE NOW, THINGS YOU'VE LOST.

NO MATTER WHAT YOU CHOOSE, TRUTH IS, BOTH REGRET AND RELUCTANCE ARE GOING TO FOLLOW YOU AROUND.

PEOPLE WHO'RE NEARBY, PEOPLE WHO'VE GONE FAR AWAY.

...YOU DON'T MAKE EXCUSES TO YOURSELF DOWN THE ROAD.

YOU JUST HAVE TO MAKE SURE...

OOPS.

HEY! HOW LONG ARE YOU GOING TO STAND AROUND!? WE'RE SHORT-HANDED, HERE!

HIS WIFE WAS TOO INNOCENT. DECEIVING HER JUST SEEMED SO WRONG.

YOU DON'T REGRET WHAT HAPPENED WITH JEROME?

OH, YEAH?

UP-STANDING AS EVER, LUCA.

I'LL HELP TOO!

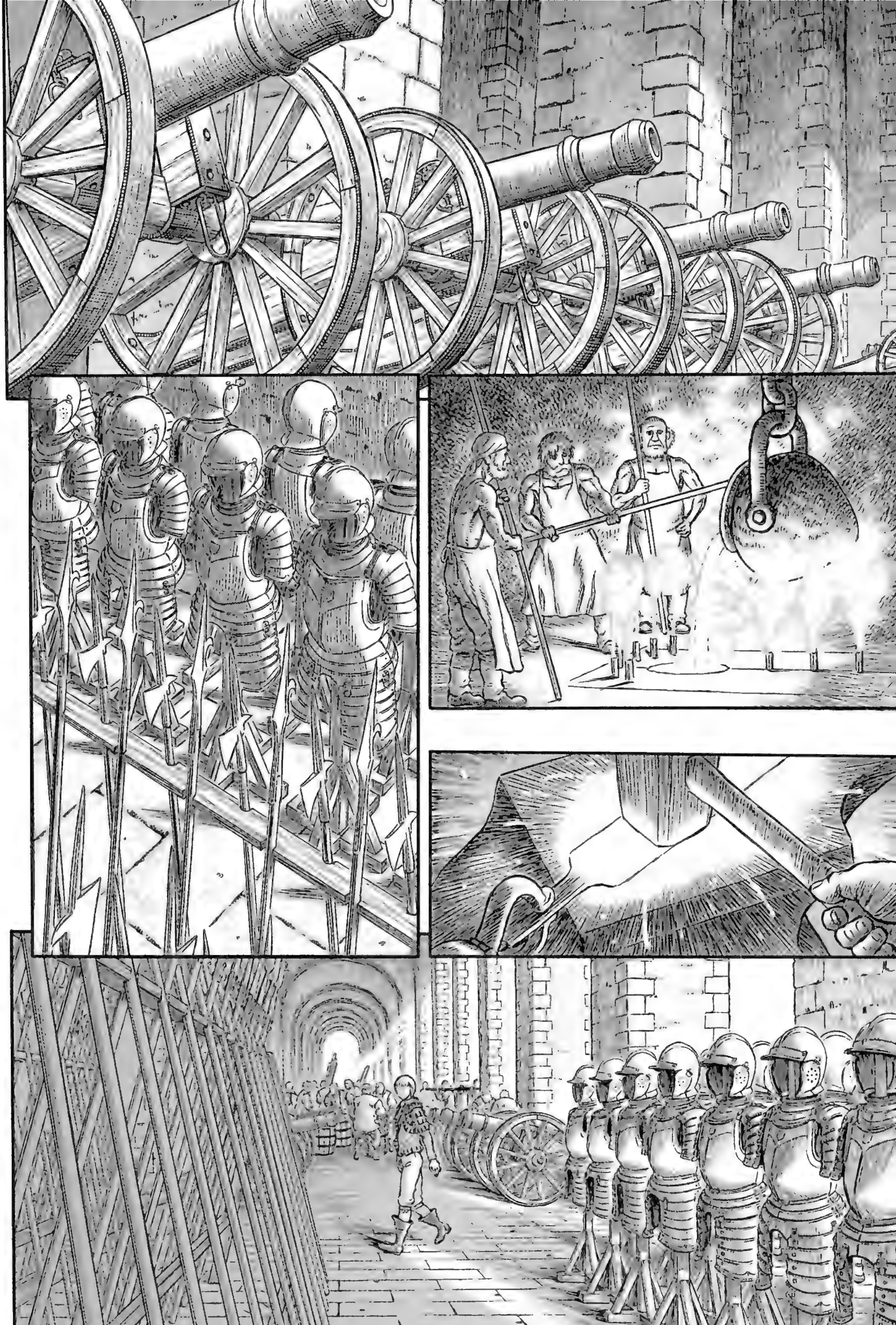
GIVE IT SOME CAREFUL THOUGHT.

WELL, THERE'S NO HURRY.

YOU'RE REALLY NOT CUT OUT TO BE A WICKED WOMAN.

.....

AH, TO BE YOUNG...



THE SCALE IS INCREDIBLE.

EVERYONE IS EARNEST-NESS EMBODIED.

AND THIS ENERGY.

PROBABLY EVERYONE IN THE CITY IS...

ALL WORKING WITH A SENSE OF PURPOSE AND DUTY.

GRIFFITH'S CAPITAL.

THAT'S FALCO-NIA.

PEOPLE NEARBY, PEOPLE GONE FAR AWAY.

THINGS YOU HAVE NOW, THINGS YOU'VE LOST.

...BOTH REGRET AND RELUCTANCE ARE GOING TO FOLLOW YOU AROUND.

NO MATTER WHAT YOU CHOOSE...

...HAVE FAMILY...

...AFTER ALL...

I DO...

...IS TOUCH-ING...

THAT...

DARK-
NESS...?

.....

...IS
VERY
SAD...

...BUT
NO
NEED
TO
WORRY.

PARTING
WITH
FAMILY...

...IN THIS CITY...

ズ!

ZHFF

...YOUR FAMILY CAN LIVE ON...

EVEN IF YOU'RE GONE...

...IN ALL COMFORT...

...UNDER THE HAWK'S PROTECTION.

DIE NOW...

...FREE OF CONCERN.

SHLMM

HYNN

HYNN

BOING

CLUNK

...THIS MAN KNOWS SOME SECRET ABOUT THE HAWK.

IS THE ORDER FROM THE HAWK HIMSELF?

OR DID THAT KNIGHT LOCUS PUT YOU UP TO THIS?

SHLLLM

EITHER WAY, I CAN SEE...

幻造世界〈ファンタジア〉篇／妖精島の章

月下の王都

ROYAL CAPITAL IN THE MOONLIGHT

WH-
WHAT
THE HELL
IS...

IN
EXCHANGE
FOR
SAVING
YOUR
LIFE...

...THERE'S
SOMETHING
I WANT
TO ASK
YOU.

HYNN

ASK ME...?

SHLMMM

GYNN

...YOUNG MASTER.

YOUR SKILLS HAVE IMPROVED...

EEEEN

SHAAA

AUGH...!

WHIP

HHHH...

SSSS...

EH...

EH?

SHFFF

SHLLF

LEAP

THEY MOVE WELL, FOR THEIR SIZE.

TAPASA.

KRUNK

YANK

WE GOT HIM

YEAH!

WHAM

TWIST

VNNNG

CHNK

CHING

CHOK

DID THAT KILL HIM?!

SHFF

EH EH EH...

KH!

VYNN

SPRING

WHAT ?!

...WHERE MY HEAD IS.

THAT'S NOT NECES-SARILY...

YOUNG MASTER! ARE YOU HURT?!

DAMN YOU ...!

TUG

HYNN

HYNN

SAD...

I LIKED THIS ONE, TOO...

I'M FINE. I HAVE *THOSE* STUFFED IN HERE.

AHH...

MUM

BLE

TO-NIGHT...

...ONCE THE MOON'S RISEN...

...I'LL COME AGAIN.

I'M LEAV-ING.

MOOD'S RUINED.

...SO BEAR WITH ME.

I'LL GO PUT ON A NEW MASK...

...NOW THEN.

HE'S A DEMON NOW. WE BANISHED HIM, BUT HE'S STILL TABOO TO OUR CLAN. IT SENDS A CHILL THROUGH ME.

SO BIZARRE.

RAK-SAS...

...HUH?

UH...

UM...

I'VE SEEN HIM SOME-WHERE...

BACK TO MY QUESTION.

THIS KUSHAN.

AH...

...I'M FINE WITH ROUGHING YOU UP TO GET MY ANSWER.

WHAT'S THE MATTER?

IF YOU INSIST...

.....

YOU WISH TO TALK?

W-WELL ...!

...I DON'T MIND.

I HAVE A PROPO-SITION.

.....

...THERE ISN'T TIME TO DISCUSS IT.

BUT...

...

AND DON'T YOU GUYS WANT TO HEAR ALL ABOUT GRIFFITH, NOT JUST THE SHORT VERSION?

...TRUE.

HE SAID HE WOULD ATTACK AGAIN TONIGHT.

IT SOUNDS LIKE FUN, SO NEXT TIME I'LL GO W--

MEW

HOW WERE THE CITY'S BLACK-SMITHS?

WEL-COME HOME.

!

ERICA.

ORCS!

RICKERT, BEHIND YOU!

MAYBE IT'S YOURS.

NO, ERICA. THEY'RE HUMAN...

N-

MAYBE IT'S YOUR LOOKS?

LOOM

WAHHHH!

WHAT'S WITH ALL THE NOISE? HAS RICKERT COME BACK?

SOMEBODY CALL THE OFFICIAL! ORCS HAVE SLIPPED INTO TOWN!

NO, WAIT!

SHFF

SHFF

SORRY, BUT GO AROUND BACK. YOU'D SCARE EVERYONE.

YOU TWO HIDE IN THE STABLE OR SOME-THING.

THE LESS COMMO-TION, THE BETTER.

ASSAS-SINS?

HOW RUDE!

...TRUE, YOU *DID* STAND OUT ODDLY IN TOWN. I'M SURPRISED YOU'RE ASSASSINS, CONSIDERING...

IT'S THEM...

LET'S FACE IT, OUR FATE IS TO LIVE IN THE SHADOWS.

THIS IRKS ME.

MERCE-NARIES.

BODY-GUARDS I HIRED...

MERCE-NARIES ?!

WHO ARE THOSE GUYS?

SO.

...GOING TO LEAVE FAL-CONIA.

TO-NIGHT...

I'M...

BRHRHR

YOU WERE ATTACKED BY AN ASSAS-SIN?!

I THINK HE WAS ONE OF THOSE WAR DEMONS WHO SERVE GRIFFITH...

HE DEFINITELY WASN'T HUMAN.

SHOULDN'T YOU GO APOLOGIZE TO HIM RIGHT NOW?

THERE, YOU SEE?

LORD GRIFFITH MUST BE ANGRY ABOUT THAT SLAP.

I KNEW IT.

...WHAT ABOUT GRIFFITH NOW...?

...BUT FOR GRIFFITH TO *DO* SUCH A THING...

HE HAD A SHADY SIDE HE JUST DIDN'T SHOW US...

NO, WASN'T EVEN THE OLD GRIFFITH A COOL-HEADED PERFECTIONIST...?

...HE'D NEVER HAVE...

IF THAT WEREN'T TRUE...

BUT STILL...

AT ANY RATE, RAKSAS... THAT WAR DEMON... IS SURE TO COME. HE'S REMARKABLY PERSISTENT.

.....

...BUT DO YOU HAVE SOMEWHERE TO GO?

THERE'S NO FIXING THAT...

YOU'VE GOT TO HURRY AND GET READY TO TRAVEL!

DON'T JUST STAND THERE!

AS YOU KNOW, THINGS OUT THERE ARE A TOTAL MESS. I DON'T KNOW IF THERE'S ANY PLACE LEFT WHERE ONE CAN LIVE SAFELY...

ALL WHO LIVE IN THE VILLAGE ARE WARRIORS WHO CONSTANTLY PRACTICE THEIR KILLING ARTS. NOT EVEN THE LIKES OF SPIRIT CREATURES WOULD FIND IT EASY TO APPROACH.

LONG BEFORE THE KUSHAN INVADED THIS RELIGIOUS SPHERE, WE BAKIRAKA BUILT A HIDDEN VILLAGE IN AN IMPREGNABLE LAND, AND WE'VE SURVIVED FOR SEVERAL CENTURIES WORKING AS ASSASSINS.

THERE IS.

THERE WAS A TIME WHEN NO ONE OUTSIDE THE CLAN WOULD EVER BE ALLOWED IN, SO THIS TIMING WORKS OUT WELL FOR YOU.

AND SO I WAS JUST THINKING IT'S ABOUT TIME TO RETURN TO THE VILLAGE.

WITH MY EMPLOYER, THE MAD EMPEROR FALLEN, I'D BEEN PONDERING WHETHER TO WORK FOR THE HAWK LIKE THE OTHER KUSHAN, BUT I JUST CAN'T BRING MYSELF TO SERVE SOMEONE *INHUMAN* AGAIN.

LUCA...

OKAY!

YOU GIRLS GATHER UP ALL THE NONPERISHABLE PROVISIONS YOU HAVE.

ME, TOO!

IN THAT CASE, THERE'S NOTHING TO SAY.

...BUT THINGS DON'T ALWAYS GO THE WAY YOU WANT THEM TO.

YOU'RE LEAVING THE CITY AS SOON AS YOU GOT HERE...

SO WHAT WILL YOU DO WITH THE GIRL?

...I'LL TAKE RESPON-SIBILITY AND LOOK AFTER HER.

IF YOU'RE LEAVING HER HERE...

I'M NOT ENTIRELY SURE THAT'S RIGHT...

...BUT WE'RE FAMILY.

I'LL TAKE ERICA WITH ME.

...ALL RIGHT.

WORK HARD AND PROTECT THEM, KUSHAN FELLA!

MAYBE THOSE TYPES TURN OUT TO BE THE SURVIVORS!

PAT

PAT

WELL, HAVING WITH THEM THOSE THEY NEED TO PROTECT MAKES PEOPLE CAUTIOUS!

A DANGEROUS JOURNEY, WITH SOMEONE DEAR TO HIM... THOUGH UNLIKE ME, HE WAS AN EXTREMELY ABLE SWORDSMAN WHO WAS NEARLY UNKILLABLE.

LONG AGO, A FRIEND LEFT ON A JOURNEY FOR THE SAME REASON I AM NOW.

WHAT?

HMHM...

I'M SURE OF IT...

KNOWING HIM...

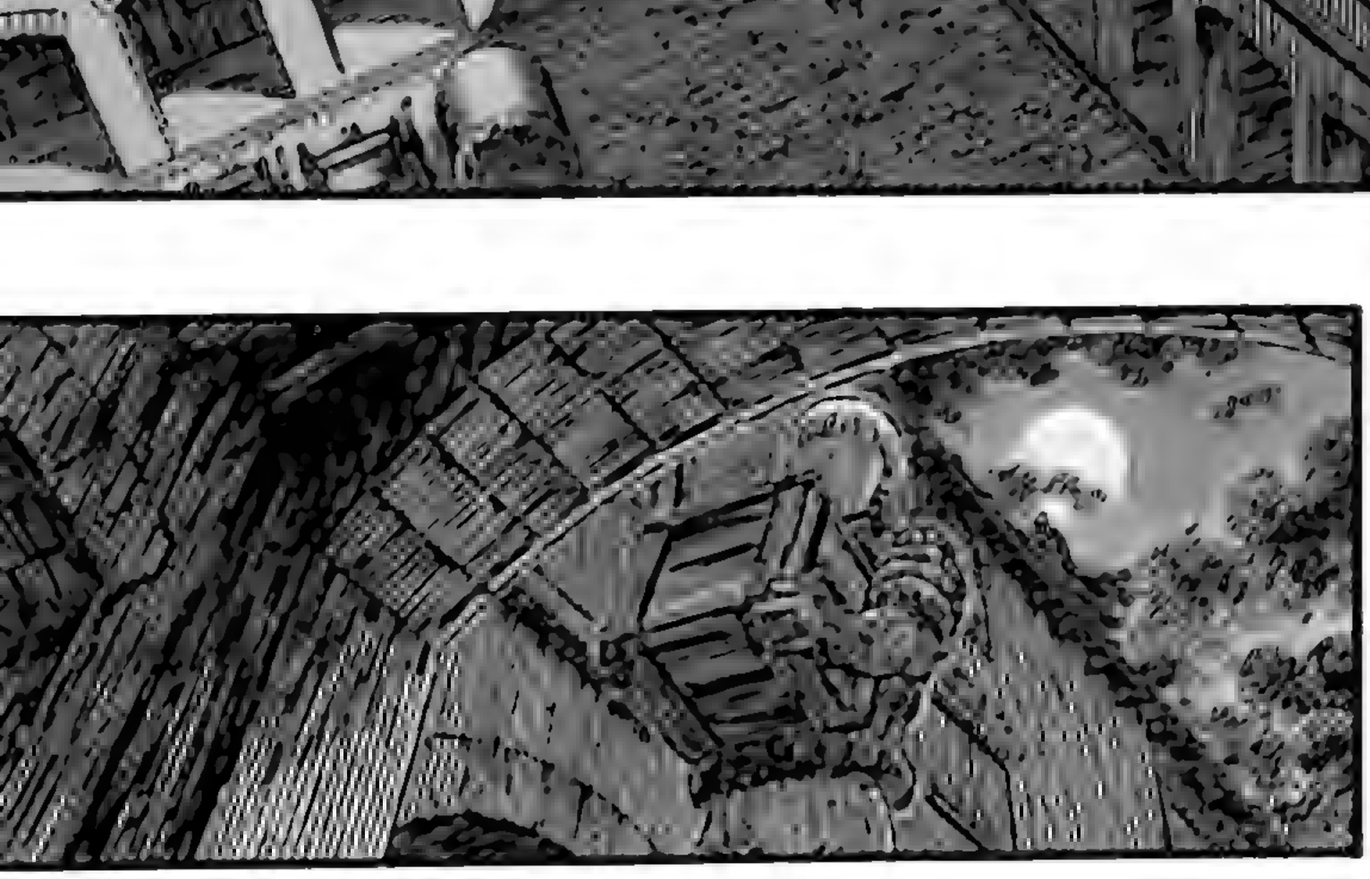
...HE'S STILL OUT THERE SOME-WHERE.

B E R K

幻造世界〈ファンタジア〉篇／妖精島の章

暗闘

NIGHT FIGHT



SSSS

SSSSS

KRRRRRL

CHIK

THNK

THNK

THNK

IF THE WAR DEMON SEES YOUR FACE, YOU MIGHT DIE RIGHT THERE, OR END UP BEING ARRESTED FOR SHELTERING A TRAITOR.

AND YOU GIRLS HAD BETTER NOT GO TO GET A CLOSER LOOK.

I-- I WOULDN'T GO IF YOU ASKED ME!

IT'S NO PLACE FOR WOMEN AND CHIL-DREN.

DON'T GO NEAR UNTIL THE BATTLE'S OVER.

LOOKS LIKE IT'S START-ED.

THNK

THNK

THNK

I GOT HIM...!

FWUMP

I TOLD YOU.

SHHP

...WHERE MY HEAD IS.

THAT'S NOT NECES-SARILY...

THNK

NOW IT'S DAMAGED ALREADY.

TODAY IS NOTHING BUT SADNESS... SNIFF

ZHFF

THIS WAS NEW AND EVERY-THING.

HYNN

CHIK

ガチ

KH!

I'M SURPRISED.

YOU MUST HAVE NERVES OF STEEL.

RATHER THAN FLEEING, YOU AMBUSHED ME...

THEY ARE ALL ESPECIALLY ENTHRALLED BY THE HAWK.

MANY APOSTLES HAVE THEIR FIXATIONS.

...IT'S TRUE.

AS AM I...

I KNOW I CAN'T SIMPLY GET AWAY!

ONE OF YOUR KIND ONCE FOLLOWED ME FOR HUNDREDS OF LEAGUES.

...I WANT...

...TO KILL HIM.

THAT'S WHY...

...SOME-DAY...

BY MY OWN HAND.

THE HAWK.

...!

V.YNNN

VASSSH

URUMI...

HYNN

...BUT FOR A BAKIRAKA, IT'S FATAL.

MAYBE YOU ARE INDEED A NATURAL-BORN KILLER...

HYNN

THRILL KILLER.

HYNN

HYNN

SHAP

SHAP

SHAP

WHOP

WHOP

HE DOESN'T *TOY* WITH IT!!

AN ASSASSIN IS ONE WHO *ADMIN-ISTERS* DEATH!!

SHAK

SHAK

SHAK

SHAK

SHAK

SHAK

I'LL CARVE YOU UP, RAGS AND ALL!

WOW...!

VYNN

VYNN

VYNN

SPLAT

SHAP

FWIP

THAT WON'T WORK AGAIN!

AIIEEE

SHPANNNG

YOU'RE THROUGH!

...ARE DONE CUTTING.

THOSE BLADES...

VWOM

GACHINNNG

CLACK

CHING

GACHING

CHAK

CHAK

CHAK

SHP

SHP

SHP

FORMI-
DABLE...

HE REALLY HAS IMPROVED, THAT CLAN LEADER'S SON WHO WAS SO CONCEITED...

...HMPH! THE TRUTH HURTS.

YES, I WAS ARROGANT.

CHFF

BUT A CERTAIN MAN...

...ON THE BATTLEFIELD DID A FINE JOB OF PUTTING ME IN MY PLACE.

SINCE THEN, I'VE BEEN DILIGENT EVERY DAY. LUCKILY, THIS WORLD HAS OFFERED NO SHORTAGE OF COMBAT THAT MAKES FOR GOOD TRAINING.

TALKING ABOUT...

COULD HE BE...

WHEN THE FLAMES BURN OUT...

...SO WILL YOUR LIFE.

...THE FIRE-WORKS WILL END.

RAKSAS WILL MELT INTO DARK-NESS.

SOON...

SSSS

SSSS

EH-
EH-
EH...

SORRY FOR THE WAIT...

...YOUNG MASTER.

CLATA

YOU'RE LATE.

CLATA

CLATA

IT'S READY NOW!

BWOOF

SHOVE

BROAR

VWOOSH

BWOOSH

HNNNN

FILLING A WATER SPRAYER WITH OIL AND IGNITING IT... GOOD IDEA.

GOT HIM ...!!

I HOPE THAT FIRE DOESN'T SPREAD!

ARE THEY OKAY ?!

WOW, LOOK AT IT BURN!

DON'T GO!!

WAI--

DASH

NO

!!

ERICA !!

...ON RAKSAS...

DON'T SHINE LIGHT...

RORR

...DON'T LOOK.

RORRR

ZHM

ZHM

DON'T LIGHT ME UP...

ZHM

ZHM

FWOOSH

THE RUINS OF RAKSAS!!

...THE WAR DEMON !!

THIS IS...

CRASH

SHLFF

SHLF

SHLF

SHRROP

CLATA

CLATA

HEERRRRN

VASSSH

SHPLACH

KRASSSH

VNN

THE HORSE BLOOD DOUSED THE FLAMES!

DAMN ...!

!

RIC-
KERT!

...STILL
BURNING.

SNAP

ERICA
...!!

ERICAAAA
!!

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逃飛翔

SOARING ESCAPE

ERICAAA
!!

SHLF

SHLF

EXTINGUISH...

IT BURNS.

...NOT OUT YET.

FIRE...

EEEEEEK

SHAAAA

CHING

CHING

SHLLM

SHLLM

EHEH.

EHEH.

WAHHHH!

GO AWAYYY!

STOP IIIT!

SHFF

OH, NO ...!!

?

?

WHY?

SNAKES?

SNAKE?

EEEEK

キャー

DROP

AHH...

FEEL NUMB...

SHMP

HUP.

FWEEE

IS THAT... ...HIM?!

A PERSON... IN MIDAIR?!

OLD BEARDY ?!

NOW I'VE PAID YOU BACK, BOY.

I HAVE A PROPOSITION FOR YOU.

AND YOU BAKI-RAKA.

HEY, NOW!

KEEP HIDDEN, OR YOU'LL GET DRAGGED INTO THIS.

WHO *ARE* YOU ...?

GRAMPS.

THINK I MIGHT GO WITH YOU ON YOUR JOURNEY?

YOU KNOW OF OUR CLAN... WHO *ARE* YOU?

ONE OF THE VANQUISHED, LIKE YOURSELVES.

AND...

...OUT OF PLACE IN THE NEW WORLD.

LIKE YOU, AN ODDBALL WHO FEELS...

DAIBA, LEADER OF THE *PISHACA* FORCES.

WHO?

YOU'RE STILL ALIVE!

GEN-ERAL DAIBA ...!

...WHO CONTROLLED A SHADOWY KUSHAN FORCE...THE PISHACA.

THE RIGHT-HAND MAN OF GREAT EMPEROR GANISHKA, AND A SORCER-ER...

WHAT SAY YOU, BOSS?

BUT RIGHT NOW, WE HAVE TO FIGHT OUR WAY OUT OF THIS...!

THERE'S NO REASON TO TURN HIM DOWN!

HIGH SORCERER, MIND YOU.

SO, WHAT'S YOUR ANSWER?

BY ALL MEANS.

SHFFF

SHFFF

SHFFF

SHFFF

WHAT THE --?!

...SNAKES ?!

WHERE ARE SO MANY COMING FROM...?!

ZHMM

IGH! RATS ...?!

ZHMM

SWARM

IGH...

SHF

SHF

SHF

SHF

SHF

SHF

I'M SURE IT'LL TAKE TIME TO KNOCK THEM ALL OFF.

...TO *THEM* IT'S JUST AN OLD RAG.

NO MATTER HOW PHANTAS-MAGORIC IT MAY BE...

TNK

RICKERRRT!

ERICA!

LUNGE

IGHHHH...

OHH!

HE'S IN PAIN!

JUST STANDING THERE ISN'T SAFE...

YOU'D BEST DUCK.

AHHH, YOU GUYS.

...SINCE I'M ABOUT TO PREPARE OUR RIDES.

BRASSSH

THAT'S--

AGYAHHHH

AUGHHH! MORE MONSTERRRS!

NGEEEE

IT'S BECAUSE THEY WERE COOPED UP IN THAT TIGHT SPACE. THEY CAN'T WAIT TO DO SOME FLYING.

HANG ON.

OH.

TMP

ゴゴゴ

RUMMAGE

HERE IT IS.

DON'T WORRY. LONG AS I'M AROUND, THEY WON'T EAT YOU.

NOW HURRY AND GET ON.

WITH THEM, WE CAN FLY RIGHT OVER THE CITY WALLS.

FLAP

FLAP

FWASS

OFF WE GO.

GIRLS!

!

LUCA!

IS THERE A FIRE?

WHAT'S HAPPEN-ING?

WHAT'S UP?

WITH ALL THIS COMMOTION, *EVERY-ONE'S* NOTICED!

DON'T LET ANYONE SEE YOU!

SO YOU CAME ANYWAY?

WHAT ARE YOU SAYING?!

TOSS

UWAH ...?!

THUD

ドサ

ARE'N'T THOSE *DIA-MONDS* ?!

...L-L-L-L-*LOOK!*

LUCA! EVERYONE!

THANK YOU... GOODBYE!

IT'S THANKS FOR YOUR KINDNESS. KEEP IT.

ZHMMM

WHENNN...

WE'RE IN THE CLEAR FOR THE TIME BEING...

I WOULDN'T SAY SO, GENERAL.

ZHMMM

UH, OH...! WE CAN'T FLY FAST ENOUGH LOADED DOWN LIKE THIS!

I'LL BE *DAMNED!* THAT OLD RAG CAN *FLY*?!

?

WHAT'S HAPPEN-ING?

OLD BEARDY, PUT YOUR HEAD DOWN!

RIGHT.

RICKERT, *HERE!*

KLICK

SHOOM

SHMP

BOOOOM

WHAT'S THAT NOISE?

FIRE-WORKS? THIS LATE AT NIGHT?

TAKE CARE, EVERYONE.

B
R
K

幻造世界〈ファンタジア〉篇／妖精島の章

上陸

LANDFALL

I SEE IT!

SHAAA

AWWW

AWWW

AWWW

THAT'S IT! ELF HELL! *SKELLIG ISLAND!*

OHHH! MY BELOVED HOMELAND!

DROP ANCHOR! ALL HANDS, PREPARE TO DISEMBARK!

YEAHHH!

...WE FINALLY GOT HERE SAFE AND SOUND.

...ONE WAY OR ANOTHER...

SHOULDN'T YOU THANK *HER* FIRST? WHOSE HELP D'YOU THINK--

IVALERA!

HOLD IT NOW!

TRUE.

BOFF

WHATEVER SAFE AND SOUND" MEANS, RIGHT?

I APPRECIATE THIS, CAPTAIN. PIRATES, A GHOST SHIP, SEA MONSTERS, AND EVEN MERROW... IT WASN'T A BORING VOYAGE.

HMHM... I CAN SMELL PROFIT.

THE ONLY THING I CAN DO IS HACK AT FOES.

HONESTLY, I DON'T KNOW WHAT WOULD'VE HAPPENED WITHOUT YOU GUYS.

...HARD TO GET.

AT LEAST PLAY A *LITTLE*...

HEALING INJURIES...

IT WAS MORE THAN I COULD HANDLE.

LOOKING AFTER CASCA WHILE FIGHTING...

SO I'D LIKE TO THANK YOU.

YEAH!
OFF WE GO!
SHAAAA
YOU'LL FALL IN.
DOESN'T MAKE MUCH DIFFER-ENCE.
WANNA KNOW?
NOT REALLY.
WHY'D YOU LEAVE THE ISLAND?
PUCK.
HM?
YEAH Y'KNOW, YOU'VE NEVER SAID.
I'VE MISSED IT!
AHHH. MY HOME-LAND.
...OF HOW THE BRAVE ELF PUCK SET OFF ON HIS JOURNEY.
THEN I SHALL NOW TELL THE TALE...
GREAT, HERE WE GO.
...WHO GOES BY THE ALIAS "ALBATROSS THE MONSTER".
WHOA! WHO'S THAT?!
THAT DAY I WAS FIGHTING THE SEAGULL JONAH, A SEA BIRD BOSS AND THREAT TO THE ISLAND'S PEACE...

IN TIME, HUNGER AND BOREDOM SET IN.

I HEADED FOR HOME ON JONAH'S BACK, OUR ENMITY HAVING TURNED INTO RIVALRY.

...WITH THE PRIDE OF BOTH OUR PEOPLES ON THE LINE.

GIMME THAT OMEGA-3!

OUR ENDLESS MORTAL COMBAT CONTINUED ON LAND, SEA, AND AIR...

ぎぎぎ GRIND

ブチブチ PLUCK

スピー SNZZZZ

ポポポ SCRATCH

DROWSE

うつらうつら

ALONG THE WAY...

...A TRAGEDY OCCURRED.

しょぼぼぼ PSSSSS...

プルプル SHIVER

...ON THE GREAT UNKNOWN OCEAN CALLED LIFE.

THE YOUNGSTER EMBARKS UPON A JOURNEY...

AND THAT WAS THE BERSERK PROLOGUE.

NO, REALLY...

WHO CARES?

ボヨン BOING

ボヨン BOING

ぺっ FWIT

FIRST TO MAKE LAND-FALL!

OH, YEAH!

WE WILL STAY HERE IN THE COVE FOR A WHILE.

USE IT SHOULD ANYTHING HAPPEN.

IF YOU WHISPER INTO THAT SHELL, YOUR VOICE WILL REACH ME. AND YOU CAN HEAR MINE IF YOU PUT IT TO YOUR EAR.

OKAY.

HAVING GROWN UP HUMAN, YOU'LL PROBABLY FIND MANY THINGS TO BE MYSTERIOUS IN THE ELF WORLD. BE CAREFUL AS YOU GO.

ISMA.

TAKE THIS.

...IS DIFFERENT ON THIS ISLAND THAN IT IS IN THE OUTSIDE WORLD.

THE FLOW OF TIME...

...SOMETHING TO TELL ALL OF YOU.

AND I HAVE...

FLOW OF TIME?

DO YOU MEAN LIKE...

WITHIN THE COVE, THE FLOW OF TIME WILL BE THE SAME.

SO WILL TIME ON THE *SEAHORSE* DIFFER FROM OURS, TOO?

...IN FAIRLY TALES, WHERE ELVES LURE A CHILD TO THEIR VILLAGE, HE FORGETS THE TIME IN HIS ENJOYMENT, AND WHEN HE RETURNS HOME, SEVERAL DECADES HAVE PASSED IN THE HUMAN WORLD?

AHHH, I'VE HEARD OF THAT.

...I CANNOT RECOMMEND TOO LONG A SOJOURN.

HOWEVER...

...MEANS BECOMING CUT OFF FROM THE OUTSIDE WORLD.

CONTINUING TO STAY HERE...

...

DID YOU KNOW THAT?

I BET HE DIDN'T.

NEVER MIND...

UH...

...HM?

...UM, GUTS?

...WILL YOU...

AFTER YOU BRING CASCA THERE...?

SO, MY DEATH-DEFYIN' EPIC ADVENTURE OF A LIFETIME...

...ALL HAPPENED IN THE BLINK OF AN EYE, HERE...

THEY'VE RECOGNIZED MY SKILLS AND MADE ME A GUARD.

YOU'RE COMING ALONG TOO, VICE-COMM... MOUSTACHED KNIGHT?

THAT YOU'D HELP ME IN EXCHANGE FOR PUTTING YOU ON THE THRONE...

OH, NOW DON'T PLAY DUMB.

?

?

LISTEN, MISTER PUCK.

WHAT, MANI-HICO?

HM?

I JUST CAN'T ACCEPT THAT!

LIFE IS BUT A SINGLE NIGHT'S DREAM.

じたっ

ばたっ

FLAIL

OH!

YEP, HE FOR-GOT.

HE FOR-GOT.

...

I LOOK FORWARD TO YOUR HELP WITH YOU-KNOW-WHAT.

DO WHAT THOU MUST!

HERE'S TO THE FUTURE.

ぶわっ

SWING

HE'S CRUISIN' FOR A BRUISIN'.

YEP.

WHAT'RE THESE?

GRAVE-STONES?

STONES?

THESE WHAT I THINK THEY ARE, SCHIERKE?

THESE ARE...

WHERE HAVE I SEEN THEM BEFORE?

THESE PATTERNS.

CAN'T FIGHT DEAD SPIRITS IF YOU'RE SCARED OF GRAVE-YARDS!

THINK BEFORE YOU--

HEY!

DMP

DMP

DMP

.....

TURN

TURN

TURN

TURN

AWHA?

HEHHH

HEHHH

WELCOME BACK.

AND BACK AGAIN.

STAGGER

AH!

DASH

WHO CARES?!

FEH!

JUST CHARGE RIGHT UP THIS HILL!

NOTHIN' LIKE THIS WAS HERE BEFORE.

GOT ME.

HEY! WHAT GIVES, PUCK?!

BUT I THOUGHT I WENT STRAIGHT! IS THERE A CURSE?!

WH- WHAT? I CAME *BACK*?!

...IT WAS MADE AFTER THAT "DAY THE WORLD CHANGED."

CHANCES ARE...

...TRES- PASS ON THE ISLAND.

THIS IS A BARRIER TO CONFUSE AND TURN AWAY THOSE WHO...

IF YOU THOUGHTLESSLY MOVE FORWARD, YOU JUST END UP WHERE YOU STARTED.

SO THE ISLAND'S INHABITANTS MUST HAVE BUILT THIS FORMATION, AS THEY DISLIKE PEOPLE OF THE PHYSICAL WORLD COMING HERE.

BUT ON THAT DAY IT ENDED UP OVERLAPPING THE PHYSICAL WORLD.

THIS ISLAND WHERE ELVES AND MAGES LIVE WAS ORIGINALLY SUPPOSED TO EXIST IN THE ASTRAL WORLD.

...IF I WOULD *WHAT*? UH...

IF YOU WOULD, PLEASE.

...

BZZZZZ

IT'S OKAY.

PUCK.

HM?

THEN WHAT NOW?! WE CAME ALL THIS WAY JUST TO STAND HERE?

THIS BARRIER SHOULDN'T WORK ON YOU.

START LEADIN' THE WAY!

IT'S ALL RIGHT. YOU ORIGINALLY LIVED ON THIS ISLAND.

IS IT REALLY TRUE?

C'MON! GET GOIN', YOU!

EVERYONE, PLEASE HOLD ON TO THAT STRING.

IS THIS REALLY GONNA *HELP*?

WHUMP

BZZZZ

HO HO HO HO

BZZZZ

AREN'T YOU FLYIN' THE RIGHT WAY?!

HEY, YOU!

BZZZZ

BZZZZ

.....

WELL.

SEEMS JUST ABOUT RIGHT, FOR *HIS* HOMELAND.

WHAT AN EXTREMELY SILLY SIGHT THIS IS.

SURELY THIS IS THE PATH TO PROFIT.

THIS IS KIND OF FUN!

.....

NO PROBLEM. NO ORDINARY HUMAN SHOULD BE ABLE TO GET THROUGH THAT BARRIER.

PIRATES, MAYBE?

HUMANS HAVE COME AGAIN.

NATURAL-LY, FOR A NATIVE.

HMPH!

GOOD JOB.

LOOKS LIKE WE'VE GOTTEN THROUGH.

YOU DID IT, PUCK!

THE SIGHT OF THOSE SHOULD SEND THEM RUNNING IN FEAR...!

IT'S ALL RIGHT, WE STILL HAVE THE SCARE-CROWS.

TH--

THAT'S NO GOOD! WHAT'S GOING ON?!

THOSE PEOPLE GOT THROUGH THE BARRIER?!

OKAY, WHAT'S NEXT?

...HUH?

A FIELD?

WHAT'S WRONG?

...UH, OH.

PUMPKIN PATCH, HUH...?

WOWEE! LOOK AT ALL THE FRUIT! CAN YOU EAT THIS STUFF?!

THUMP

THUMP

YOWWW!

KRIK

KRIK

THEY'LL ATTACK.

...IT'S NO ORDINARY FIELD.

THERE SURE ARE A LOTTA SCARECROWS, THOUGH.

IT'S DANGEROUS TO GET CLOSE.

HUHN?

I JUST REMEMBERED. THIS FIELD'S A MAGIC FIELD, SO IF YOU GO TOUCHIN' THE CROPS...

GET OUT OF THE FIELD!

EVERY-ONE!

SHF

SHF

SHF

HAVEN'T I SEEN THIS PATTERN SOME-WHERE?!

DÉJÀ VU?

SHF

WHOM

CHOOSH

TRY LEARNIN' A LITTLE.

WEH HEH HEH...

SHAFF

SHAFF

BERSERK

KENTARO MIURA

38

ベルセルク

三浦建太郎

Guts the Black Swordsman and company reach the isle of Skellig in hopes that Elven magic can heal the afflicted Casca, but the cure could come at a deadly cost. Meanwhile, Guts' Band of the Hawk comrade Rickert journeys to the city of Falconia, the seat of power for Griffith, the resurrected former Hawks commander. But the glittering towers of Falconia cast the blackest shadows, and a legion of demonic monstrosities dwell in the darkness!

"The best manga ever (*Toyfare*)," Kentaro Miura's *Berserk* is a blazing inferno of action, horror, and humor with more than twenty years of publication and over a million Dark Horse editions sold.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS